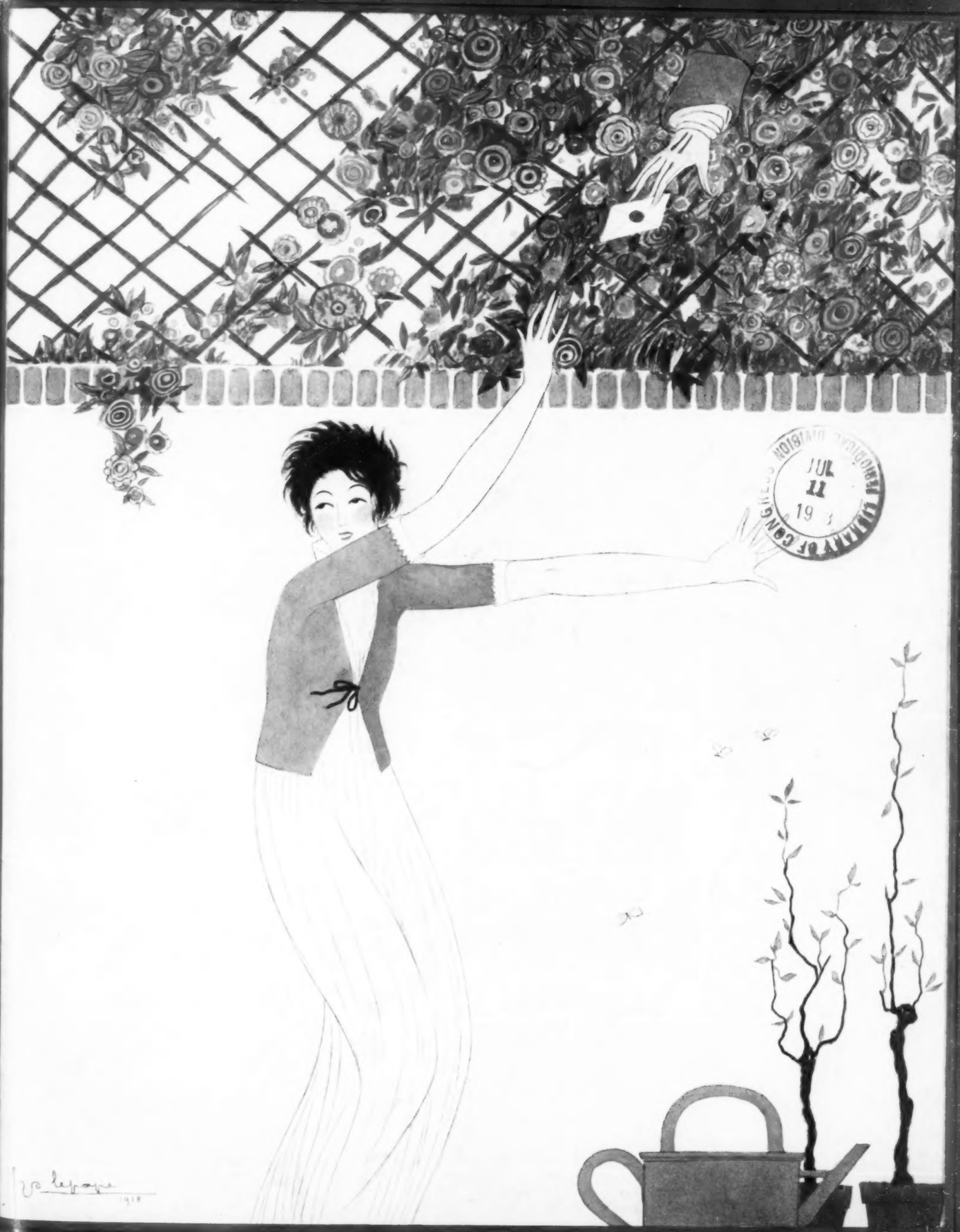
VOGUE



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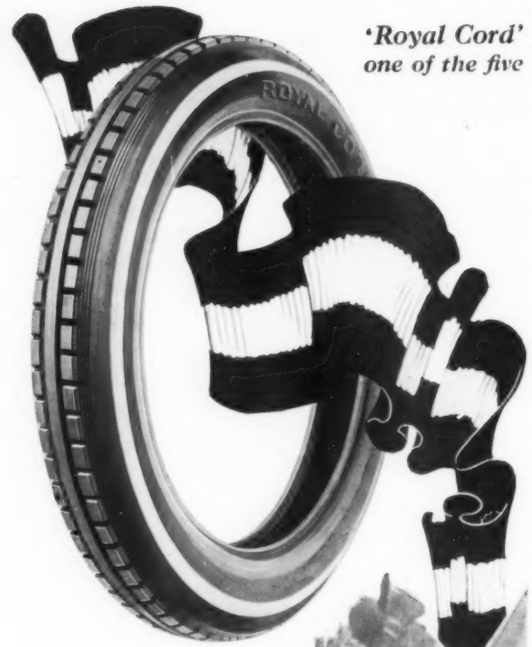

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Vol. No. 52, No. 2
Whole No. 1099

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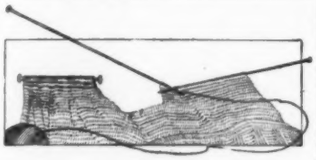

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change with the seasons and even oftener. In this issue are "Summer s" offerings in every line. Read them over carefully.

PURCHASING INSTRUCTIONS

THE names and addresses of the shops selling the special articles pictured on these pages will be gladly furnished you on request; or, if you prefer, the Vogue Shopping Service will buy any of these articles for you on receipt of your check and instructions. Each inquiry or order should contain a stamped and addressed envelope.

VOGUE SHOPPING SERVICE
19 West Forty-Fourth Street New York City

Hair Goods and Hair Dressing

ROBERT, Permanent Hair Wave Specialist. No kinks, but a beautiful wave, well nigh a marcel. My own Original Method. Write for booklet. Robert, 500-5th Ave., Suite 506, Cor. 42 St., N. Y.

CALL AT SCHAEFFER'S if you want expert personal attention for a permanent wave. Positively no friz or kink. J. Schaeffer, 542 Fifth Avenue. Phone: Murray Hill 5772.

PERMANENT WAVE that stays wavy at least 6 months. Work guaranteed satisfactory. 65c a curl. Front Waved $10.
Spiro's, 26 W. 38th St., N. Y. Est. 40 Years.

MR. FRANK, SPECIALIST IN PERMANENT Hair Waving, late of 657 Fifth Ave., now located at 542 Fifth Ave. Latest improvements. Personal service only. Phone Murray Hill 5772.

LEON. Permanent Hair Wave Specialist. Ten years' practical experience; work guaranteed. Full Head $15; Front $10; Single Curls $1. Artistic Transformations. Ill. Booklet. 39 E. 59th St.

Hair and Scalp Treatment

EXPERT ADVICE AND SCIENTIFIC TREATMENT given by The Scalp Specialists of Fifth Avenue, Waldeyer & Betts, 315-5th Ave., N. Y. Also at Spring Lake, N. J.

PERMANENT HAIR WAVE $1.00 A CURL. Hair goods $5.00 an ounce. Shampoos and special treatment for hair permaturely gray.
Charles Frey, 507 Fifth Ave., N. Y. C.

LOSS OF HAIR from waving, dye, etc. Consult Mme. Fendick, 17 West 45th Street, New York. Exponent Huntingford Hot Oil Scalp treatment. Consultations Free. Bryant 920.

Hotels in New York

THE BROZTELL—27th Street at 5th Avenue, New York. Hub of shopping wheel. Particularly for ladies without escort. Every room with bath and shower. $1.50 a day upwards.

HOTEL WEBSTER, 40 W. 45th St., nr. 5th Ave. On city's quietest street. Most beautiful of N. Y.'s small hotels. Favored by women traveling alone. 4 minutes' walk, 40 theatres; center shopping district.

WOODWARD, Broadway and 55th St. Dignified hotel for people of refinement. Rates moderately consistent; superior service. Easy access terminals, shopping and amusement center.

HOTEL HARGRAVE, West 72d St., bet. B'way & Columbus Ave., N. Y., one block to Central Park. Comfort, refinement & luxury combined with moderate rates. Send for booklet. Eugene Cable, Mgr.

Household Furnishings

WILKINSON HAND-MADE ART QUILTS. Ideal trousseau gifts. Made only on order. Finest materials used. Illustrated booklet V sent on request. Wilkinson Sisters, Ligonier, Ind.

Interior Decorators and Decorations

MRS. ALEX. VAN R. BARNEWALL,
19 East 48th Street, New York.
Interiors—Antiquities.
Murray Hill 3060.

"THE HOUSE OF THREE GABLES," 3 E. 52d St.
Country House Assemblies.
Combination furnishings for apartments.
MacBride, New York. Only the unusual.

A HAMMOCK AND THIS GUIDE
gives you many
a pleasant
hour.

Instruction.

BRANDON STUDIO. Complete Stage Training. Professional Instructors. Student Stock Co. Entertainment for all occasions. Edwin Brandon, Ed M. Allen, 38 Lafayette Ave., Brooklyn, N. Y.

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CASH FOR BROKEN JEWELRY. Old Gold, Silver, Platinum. Est. 1886. Goods returned if offer refused. Callmann, 27 W. 37th Street, N. Y.

JOHN DALEY PAYS CASH for Platinum, Gold, Silver, Pearls, Diamonds, Antiques; entire contents of houses. Established 1869. 654 Sixth Avenue, corner 38th Street. Tel. Greeley 3945.

MRS. T. LYNCH'S SON, Inc., buys Diamonds, Pearls, Old Gold, Jewelry & Silverware; only one price offered, our references. Established 1844. 227 W. 42nd St., near Bway., N. Y. Bryant 1686.

SEND TO A. S. BORG by mail or express any diamonds, old gold, silver, platinum, antiques, pawn tickets, artificial teeth. Cash at once. 146 West 23d Street, New York. Bank references.

WE PAY
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WE BUY diamonds and diamond jewelry, any amount; pay highest cash prices.
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Licensed by City of New York.

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CASH FOR JEWELRY, Diamonds, Gems, Gold, Silver, new or broken. Prices now exceptionally high. Est. 40 years. Mme. Naftal
69 West 45th St., N. Y. Tel. Bryant 670.

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THE PERFECT SOCK is easily accomplished by the beginner when our most explicit directions are followed. Sock yarn, sock needles and sock stretchers. Variety of kinds and qualities.

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734 South Michigan Avenue,
Chicago.

NEEDLEWORK SHOP Y. W. C. A.
Central Branch, 14 West 45th St.
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J. TUZZOLI, now at 27 West 46th St., N. Y. Makes a suit for $55, which cannot be duplicated under $90. Quality and material faultless in make and fit. Furs Remodelled for Summer Wear.

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TROUSSEAU LAUNDRY. The ideal laundry for fine linens & laces; thoroughly reliable. No chemicals used. Immaculate workmanship. Price & references upon request. 589 Eagle Avenue, N. Y. C.

Linens

MONOGRAMS of every kind embroidered by skilled needlewomen on short notice. Ent.ve trousseaux monogramed. Estimates and sketches. Linens hand hemmed. Janon Co., 17 W. 45th St., N.Y.C.

An attractive novelty—Four trench candles resembling shrapnel with gray and yellow tips—and a candle holder of brass. Height to top of candle, nine inches. Price $1.50. See purchasing instructions on this page.

Milliners

GERHARDT HATS
Exclusive and Distinctive Hats.
12 East 46th St., N. Y.
Opposite Ritz-Carlton

LANG, MILLINER—
though showing the newest French designs we specialize in remodeling. 13 East 36th Street, New York. Just off Fifth Avenue.

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LELAND MEMORIALS for Church and Cemetery. Artistic work by professional designers and sculptors. Reasonable prices. Booklet upon request. W. W. Leland Company, 569 Fifth Ave., N. Y.

Patterns

PATTERNS CUT TO MEASURE from illustrations, description of model. Fit guaranteed. Special attention to mail orders.
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Perfumes

J. GIRAUD FILS, Parfumeur, Paris-Grasse (France). Supreme creations in Perfumes & Sachet Powders. Ask for cat. Visitors cordially invited. 1625 Bdwk., Atlantic City. 500-5th Ave., N. Y.

Personal Services

WANTED—For business positions in New York, A gentlewoman from each of the following cities:
Detroit Cincinnati
Cleveland Chicago
Must be well connected socially. Business experience is desirable, but not absolutely necessary. Write Personal Service,
John Wanamaker New York City

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The Kind of **PHOTOGRAPHS** you want! "That illusive something", your Psychological self.
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E. HAYES, 9 West 29th Street, New York. Individual style in ladies' shoes to order in materials and color of costumes. Write for booklet and directions in self-measurement.

WORN SATIN SLIPPERS RECOVERED and reshaped. We will furnish Skinner's Satin in shade desired to match any fabric. Send slippers together with $2 and ret. post. to Renu Slipper Co., Merrimac, Mass.

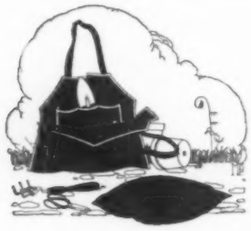
JACK'S SHOE SHOP—154 W. 45th St., N. Y. opp. Lyceum Theatre. Originators of Distinctive Footwear at appealing prices.
See our new Summer Models (no catalog).

Shopping Commissions

MRS. H. GOODALE ABERNETHY Succeeded by Miss E. V. Stovel Shopping Commissions. Without charge. 37 Madison Avenue, N. Y. Tel. Mad. Sq. 3900.

MRS. E. F. BASSETT — 145 West 105 Street Will furnish your house from attic to cellar. Buying advantages at your disposal. Goods on approval. Academy 2253.

MRS. SARAH BOOTH DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Write for circular. 157 West 78th Street, N. Y.



Another aid to efficient (and neat) gardening is this garden kit and kneeling pad of shiny black oilcloth, bound in yellow muslin. The kit contains trowel, garden scissors and clawer. Price, complete, $3.00.

MRS. S. D. JOHNSON 347 Fifth Avenue Opp. Waldorf Astoria. Telephone 2070 Murray Hill. Shops for and with you without charge.

MRS. C. B. WILLIAMS, New York Shopper. Will shop with you or send anything on approval. Send for bulletin. Services free. 366 Fifth Avenue, New York.

MRS. CAROLINE PLOWS. Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. References. Goods sent on approval. 14 W. 22nd St., N. Y.

ELIZABETH C. MALADY—A personal acquaintance with New York's shops enables me to buy with taste and discrimination. Prompt service. Goods on approval. 33 Convent Ave., New York.

MRS. GEORGETTE DUNBAR EVANS. Many years experience enables me to help you shop wisely. Sport apparel, articles for the summer home, etc. References. 438 W. 116th St., N.Y. Tel. Mgside. 345.

Shopping Commissions—Cont.

"BEAUTIFUL THINGS I SEE." Write for Free Fashion Letter with list of bargains. Shops free for or with you, wholesale or retail. Booklet. Irene Stephens, 334 Fifth Avenue, New York.

MRS. EDWIN McCALLA DAVIS, 331 West 83rd Street, New York, will do all kinds of shopping for you. Services free. Specializing wallpapers, chintzes, rugs and artistic furnishings.

MRS. MARION PRINCE WEIGLE, experienced New York shopper. Let me show you where you can buy the best with least expense. Will shop with you or for you. No charge. 159 W. 92 St., N. Y. Riv. 5661.

PERSONAL ATTENTION to shopping commissions of every description, accompanying patrons when desired. No charge. References. Mrs. A. B. Marine, 7 East 42nd St., N. Y. C.

MAE C. FITZGERALD, N. Y. buyer, will shop for or with you gratis, using discrimination and taste; specializing interior decorations, English & French periods. 44 West 46th Street, N. Y. Bryant 6869.

Specialty Shops

SPORT SKIRTS, hats, smocks & blouses. Attractive models in children's school & party dresses. Novelties & fancy articles for gifts. The Commission Shop, 366 Madison Ave., N. Y. Murray Hill 8296.

Sport Things

HAND-MADE SWEATERS. Sleeveless slip-on $5. Slip-on with sleeves $8. Long open sweater, deep strip collar, cuffs, belt, $10. Your wool used or furnished at cost. Miss Blakeslee, P.O. Box 215, Narberth, Pa.

Visit the **SPORTS SHOP**—Unusual and Pre-Advanced Sports Suits, Sports Waistcoats, Coats, Skirts, Blouses, etc. Exclusiveness & utmost value. 606 6th floor, 500 5th Ave. (42nd St.). N. Y.

SPORTS SUITS for Women. Unequalled Values. Imported Tweeds, Wool Jerseys, $25 & Up, also Mannish Sports Coats, Finest quality, Ready-to-wear dept. Sports Shop, 500 5 Av. (6 fl.) 42 St., N. Y.

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RUBY RUBBER BANDS. "Save time and twine." Keep them in your desk—on your dressing table. Send 10c for package. Eberhard Faber, 200 Fifth Avenue, New York.

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SWIMMING SCIENTIFICALLY TAUGHT. For further particulars send for Booklet V. The Dalton Swimming Schools. 19-25 West 44th Street, 308-310 West 59th Street.

Tea Rooms

THE TALLY-HO, 20 East 34th St., Opp. Altman's Luncheon Afternoon Tea Southern Chicken Dinner Delicious Southern Cooking. Tel. Murray Hill 5924.

Tea Rooms—Cont.

THE PICCADILLY TEA ROOM The last word in tea dainties. Tempting luncheons and dinners. 172 W. 72nd St., near Broadway.

THE ELEPHANT INN. This famous old stage road Inn is still the first night's stop for travelers en route from N. Y. to Albany. Write for historical booklet and map. Somers, Westchester Co., N. Y.

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REDUCE SUMMER'S SUNBURN & Tan by using Hinze Ambrosia Carbolate, $1.50 per bot. Endorsed by physicians. On sale at B. Altman & Lord & Taylor. Hinze Ambrosia Prep. Co., 69 E. 59th St., N. Y.

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PROFESSIONAL MANICURE SCISSORS 3 Star Brand: Needlepoint. High-grade steel, 3½ & 4 inch. $1.50 a pair. Money order. Star Novelty Co., 212 Fifth Ave., N. Y. C.

B-SLYM—For fat reducing, harmless. By application reduces bust, hips, double chin. Large jar $5.00. Re-Juvenating Co., 2100 Chestnut St., Phila.

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TRUNKS and Traveling Bags. Send for Beautifully illustrated catalogue. Any article sent on approval. Brodil's Luggage Shop, 325 Fifth Ave., N. Y. City.

Weaving (Hand)

FLAMBEAU WEAVERS HAVE AN UNUSUAL Collection of Chinese brocades, tapestries, robes, embroideries, etc., in addition to unique hand woven work. Visit their shop, 7 E. 39th St.

Wedding Stationery

WEDDING STATIONERY SAMPLES and "Wedding Suggestions," an interesting and authoritative booklet sent on request. The Crowell Co., 97 Orleans Street, Springfield, Mass.

100 WEDDING ANNOUNCEMENTS $6.75 or invitations, hand-engraved, 2 sets of envelopes, 100 Calling Cards, $1.75. Write for samples. V. Ott Engraving Co., 1041 Chestnut St., Philadelphia, Pa.

ENGRAVED Wedding Invitations, the name Everett Waddey Co. has for a generation insured highest quality. 100 delivered anywhere $8.50. Book "Wedding Etiquette" free. 5 S. 11 St., Richmond, Va.

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DAYCRAFT NOVELTIES for Gift Shops and Art Needlework Depts. Established 30 years. We sell dealers only. Sample display 225 Fifth Ave., New York. Factory Springfield, Mass.

Wholesale Gift Shops—Cont.

RIGHT NOW WHEN there is such a demand for useful & attractive gifts, is the time to buy Porto Rican Linens, Filet, household linens, etc. Write for terms. Villari Co., 402 Madison Ave., N. Y. C.

FO SING YUEN & COMPANY 104-106 East 16th Street, New York City. Headquarters for Chinese goods, Bamboo, Rattan and fancy trimmed Baskets; Beads; Tassels; Old Embroideries; Kimonos; Porcelain and Antique Novelties. Everything in stock. Shipments continually arriving for the coming Spring trade. Visit us while in the city.

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Cool, attractive Beach Cushions—straw mats covered with white oilcloth, orange felt binding and design $1.50 each. At the foot of the cushions is an unusual vacation writing paper for children. Six sheets of writing paper with painted fish, and six envelopes all in a calico fish. Price with pencil attached 75c. Read purchasing instructions on page 3.

Your GIFT DEPARTMENT is not complete unless it is enjoying the popularity of "Fir Balsam" and "Bayberry" incense sold exclusively by us. If you are not now handling our incense write for our

SPECIAL Introductory Offer. We are issuing a special gift shop circular for your convenience, same may be had on request. Chas. Zinn & Co., 893 Broadway, N. Y.

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DAINTY and DIFFERENT Baby Gifts for Summer Shops. Sand toys, roly-polies, rattles, dolls, animals, bath toys, plates, laundry bags, etc. Bailey & Bailey, 27 E. 22nd St., N. Y. C.

IMPORTED ITALIAN HAND-MADE BLOUSES, collar and cuffs, outing hats, art linens, basketry, etc. Wholesale and Retail. Catalog on request. Heath & Mills, 18 State St., Schenectady, N. Y.

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390 Commonwealth Avenue, near Massachusetts Ave. subway station, which is 4 minutes from shops and theatres, 8 from South and 11 from North Stations.

The atmosphere of this Distinctive Boston House is unique. Globe-trotters call it one of the most home-like and attractive hotels in the world.

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Whether you are seeking property yourself —
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All Styles All Fabrics

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Starsnap The Perfect Dress Fastener

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Name the blueblood dishes of the world—they are members of Purity Cross Chefservice. Exclusive hotel-and-club dishes—yet economical, because Chefservice brings them to your home complete in tins, ready to heat and serve. Ideal for summer—just the thing for outings.

Purity Cross

- CREAMED CHICKEN *a la King*
- WELSH RAREBIT
- LOBSTER *a la* NEWBURG
- CREAMED FINNAN HADDIE *au Gratin*
- CREAMED CODFISH
- CREAMED SALMON *With Green Peas*

(Save beef, wheat, sugar and fuel for the food Administration)
Individual and larger sizes. Instantly ready—just heat and serve.
If not at your grocer's or delicatessen, send us the dealer's name and receive our unique booklet, "How and When." Or send $1.70 for the "Get Acquainted" assortment, sent prepaid
If you mention your best grocer's name.

Purity Cross Model Kitchen
Route 2V Orange, N. J.
Makers also of *Purity Cross* Creamed Spaghetti au gratin

BERTHE MAY'S
Maternity CORSET and BELT

Comfort, abdominal support, protection for mother and child. Dress as usual — normal appearance. Call at my parlors or write for Booklet 14, free in plain sealed envelope. Can be worn by **Stout Women and Invalids.**

BERTHE MAY
10 East 46th St., New York City

Soothe Your Itching Skin With Cuticura

All druggists: Soap 25, Ointment 25 & 50, Talcum 25. Sample each free of "Cuticura, Dept. B, Boston."

HAVE YOU A SWEETHEART,

Son or Brother in training camps in the American Army or Navy? If so, mail him a package of **ALLEN'S FOOT-EASE,** the antiseptic powder to be shaken into the shoes and sprinkled in the foot-bath. The American, British and French troops use Allen's Foot-Ease, because it takes the Friction from the Shoe and freshens the feet. It is the greatest comforter for tired, aching, tender, swollen feet, and gives relief to corns and bunions.

Soldiers use Foot-Ease

The Plattsburg Camp Manual advises men in training to shake Foot-Ease in their shoes each morning. Ask your dealer to-day for a 25c. box of Allen's Foot-Ease, and for a 2c. stamp he will mail it for you. What remembrance could be so acceptable?

Tasteful Summer Accessories

1. Sport oxford of genuine buckskin with wing tip and smart perforations. White rubber soles. $5.94.
2. Round neck guimpe of sheer organdie trimmed with small pearl buttons. 74c.
3. Cape of fine, fluffy marabou in kolinsky color. Lined with satin and finished with satin ribbons and pom poms. $5.49.
4. Sport veil of wide filet mesh with large velvet coin spots and chiffon border. Black, navy, brown, taupe, purple. $2.49.
5. Sun and rain umbrella of all silk taffeta with black ebonoid handle and silk cord sword loops. 10 ribs, 22 inches in diameter. Green, navy, purple, black cardinal, taupe. $3.69.
6. Pure linen handkerchief with ⅛-inch hem and corner hand embroidered in dainty bird and flower designs. 46c.
7. Vestee and cuff set of fine organdie with a drop thread that imitates drawn work. Hemstitched flutings of blue, rose or lavender. $2.97.
8. White canvas pump with light welted soles and covered wood military heel. Plain toe and small pump bow. $4.96.
9. Real velour hat in becoming short back mushroom effect, banded with grosgrain ribbon. Black, navy, khaki, purple, gray. $5.94.
10. Large surplice fichu of organdie, hemstitched and edged with a net fluting. $2.29.
11. Elbow length white silk mousquetaire gloves with Paris point backs, double finger tips and two clasps at wrist. 79c.
12. Real velour hat in a soft becoming shape, banded with grosgrain ribbon. Black, navy, khaki, purple, gray. $5.94.
13. Collar and cuff set of fine organdie hemstitched and trimmed with net ruffles. 94c.
14. Sun and rain umbrella of all silk taffeta with light wood handle and leather sword strap, both smart and convenient. Ferrule trimmed with white bakelite. 12 rib frame; 22 inches in diameter. Navy, king's blue, green, garnet, gray, taupe, purple, white. $4.69.
15. Women's handkerchiefs of very fine linen with narrow hemstitched hems and hand embroidered block initial. Box of 6, $1.69.
16. Motor veil of Georgette crepe, 2 yards long and ¾ yards wide, with wide woven border of silk. All desirable colors. $3.39.
17. Veiling of wide hexagon mesh with large ball chenille dot. Black, brown, navy, taupe, purple. 98c yd.
18. "Vanity Fair" sun and rain umbrella of all silk taffeta with satin border outside and striped border inside. Gallilith cap and swing ring mounted on dark wood. Large white tips and short white ferrule. Navy, green, purple, taupe, garnet. Sold exclusively at this store. $9.89.
19. Hand embroidered linen handkerchiefs. (See description 6.)
20. Heavy quality white silk gloves with double fingertips and two clasps at wrist. 94c.

R. H. Macy & Co.

HERALD SQUARE NEW YORK

Vogue's School Directory

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New York

Oaksmere

MRS. MERRILL'S SCHOOL *for* GIRLS

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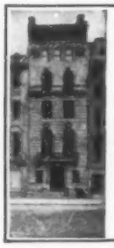

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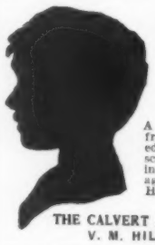

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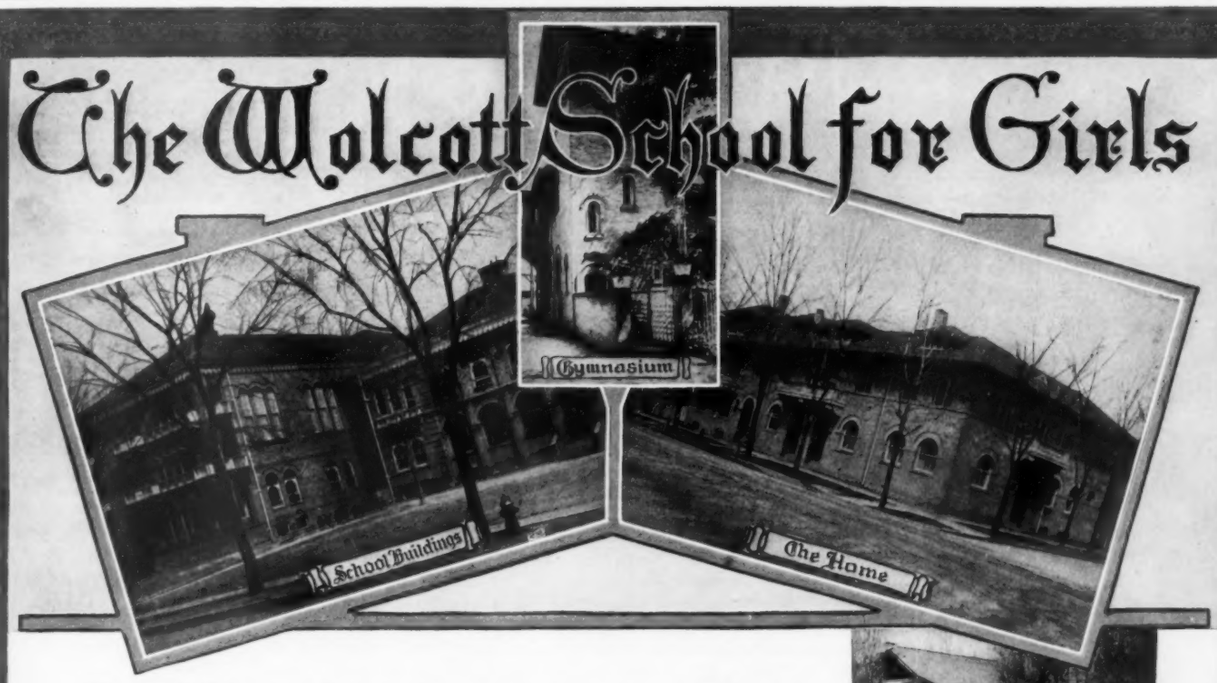

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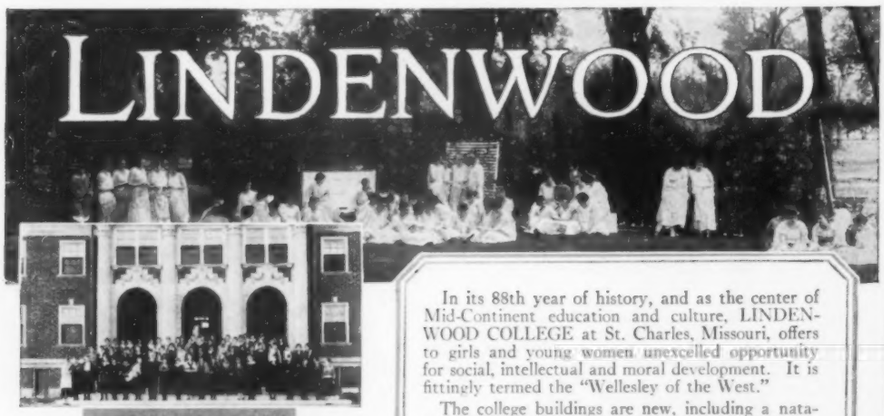

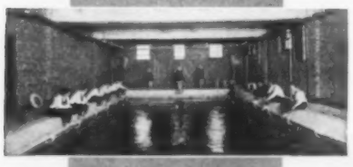

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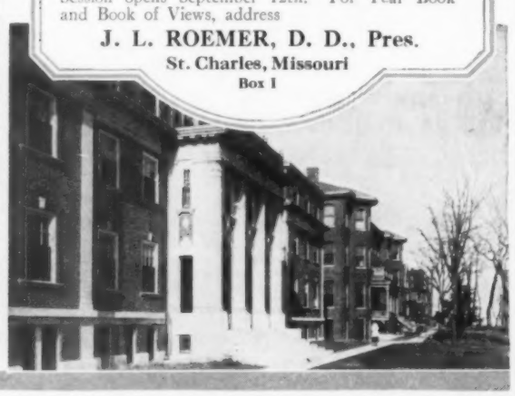

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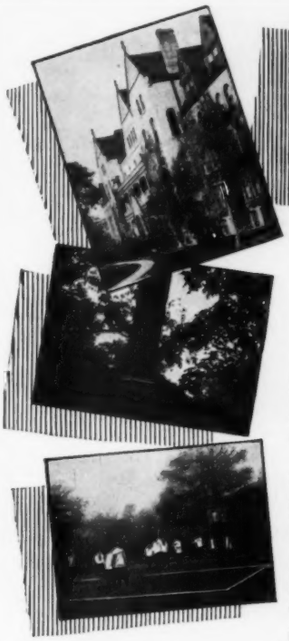

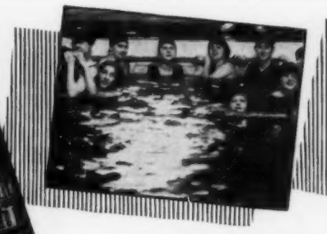

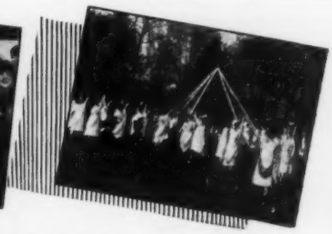

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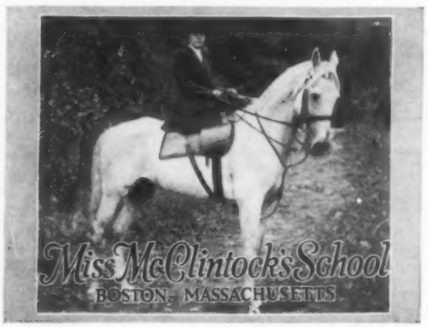

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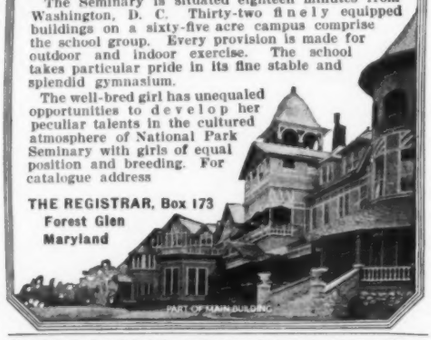

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His Grace the Duke of Montrose, The Most Hon. the Marquis of Salisbury. — His Grace the Archbishop of Armagh, Lord Primate of Ireland. — The Rt. Revs. the Lords Bishops of Birmingham, Chelmsford, Glasgow, Meath, Killaloe, Barsley, Croydon, Hull, Jarrow, Knaresborough, and Thetford.

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The Count Oddet d'Alzidia, Vice-President of the Senate. Minister of State. Member of the Belgian Cabinet. — Mr. H. La Fontaine, Senator of Belgium. Recipient of the Nobel Prize. — Mr. E. Vandervelde, M. P. Minister of State. Member of the Belgian Cabinet.

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The Loyal Fellows Club of Chicago, Ill.
Mrs. Harriet White Fisher Andrew, of the Commission for the Blind of the State of New Jersey ;
John Stuart Thomson, Esq. Jersey City, N.J.

31st May 1918.

The Editor
The Vogue
New York.

RECEIVED
JUN 12 1918
BY MAIL READER

Sir,

May we appeal to your feelings of righteousness and of benevolence in asking you to open in your worthy paper a subscription on behalf of our Belgian Order of St.John of Jerusalem?

Without having any interference from or connection with the English Order which is covering the British Empire only,our Belgian branch has been constituted in view of helping the victims of this war,especially the blinded soldiers and the distressed widows of our brave men.

We perfectly realize that you have yourselves to support your own charities,but we cannot help to lay stress upon the fate of our fighting men,because their fellow-countrymen,unable to help them for the time being,will be so exhausted after the war,we are afraid,that the task will be beyond their power.

The soldiers of every country in this war have at least this comfort of remaining in close touch with their families, through leaves or letters. The Belgian soldiers,isolated from their country by the German trenches,are without any news from their relatives for almost four years.

Yet,they are the gallant soldiers of that little army which at Liège barred the road to the German hordes during a fortnight,losing the fourth of their effectives,but allowing France to hastily complete her mobilisation.

They are those soldiers who by their successive raids from the "camp retranché" of Antwerp have held up two German army corps,marching towards the Marne where,has been won the first great battle for Freedom and Righteousness;enemy reinforcements might have turned the scale.

They are those soldiers who tired,even exhausted through that awful retreat from Antwerp,have been asked to hold three days on the river Yser,waiting for French help,and who held unbroken for twelve days.

They are those who first experienced the disastrous and at the time unexpected use of poisonous gas. Many of them were blinded for ever or danger still struck and their cure will take perhaps several years.

And they are those who fought with such a gallantry against a fourfold superior in number,during the now proceeding great battle that they succeeded in taking many prisoners,thus deserving the warmest congratulations of the British Press.

Perhaps that through the great distance which separates your country from the battle fields,the sufferings of our soldiers are not quite realised by the people at home. But still those sufferings are born for a cause dear to you,a cause which is yours as well as ours.

What would have happen to the Civilisation of the World, if Germany while in her original strength,had succeeded in crushing the British and French Armies at the very beginning of the war and had then been able to turn all her power against any liberty-loving country?

To-day,Prussian Militarism,though still powerful,bears in itself its germ of death. It will be of immortal glory for our little army to have struck the first blow,of course,for the sake of our own country first,but also for the whole world's sake.

It is therefore a debt of gratitude that the World has contracted towards our heroic soldiers and we feel sure,Mr.Editor, that in the appeal we hope you will be kind as to issue,you will put this point in light in the most suitable way for your readers.

May we also lay stress upon a secondary point?

You know no doubt by experience that to be a success,every newspaper's subscription must mention the names and donations of subscribers,in order to stimulate the generous feelings of the readers. We deem therefore unsufficient to indicate the headquarters of the Fund for the sending of money. We think that it is to the paper itself that the subscriptions must first be forwarded,some being sent to us later on,when the subscription will be closed,for we intend to thank every subscriber individually.

We are valuing our requirements at $ 1.000.000,half to be used as endowment and half for purchasing or building a large hospice of the kind of the British Ophthalmic Hospital erected near Jerusalem by the English Order of St.John.

Would every worthy paper bring in its own contribution by a well-designed appeal to its readers,we are confident that the above amount would soon be collected.

With our warmest and anticipated thanks

We remain

Sir,

Yours respectfully.

For the Committee:

De Smets. Monder.

v.chairm. and hon.sec.
17,Beechwood avenue,
Kew Gardens,near London.

VOL. NO. 52. NO. 2 — WHOLE NO. 1099

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for

JULY 15, 1918

Copyright, 1918, by The Vogue Company.
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VOGUE is published on the first and the fifteenth of every month, by The Vogue Company, 19 West 44th Street, New York; Condé Nast, President; Barrett Andrews, Vice-President; W. E. Beckerle, Treasurer; Edna Woolman Chase, Editor; Heyworth Campbell, Art Director.

Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Vogue does not accept or pay duty on drawings submitted by foreign artists, unless the drawings are sent at the order of Vogue or by arrangement with its New York office.

Subscriptions for the United States, Panama Canal Zone, Porto Rico, Hawaii, and the Philippines, $5 a year in advance. Single copies, 25 cents. Subscription price for Canada, $6.25 a year. Remit by cheque, draft, or postal or express money order. Other remittances at sender's risk.

Change of address.—The address of subscribers can be changed as often as desired. In ordering a change, please give both the new address and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice is required either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879. Cable Address: Vonork.

Cover Design by Georges Lepape

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MRS. OLIVER ISELIN AND HER DAUGHTER, BEATRICE ISELIN

Mrs. Oliver Iselin, who before her marriage was Miss Beatrice Flagg, is the daughter of Mrs. John Turner Atterbury. Mr. Iselin is the son of Mr. William E. Iselin and the brother of Mr. Arthur Iselin and Mr. William O'Donnell Iselin. Mrs. Iselin is an enthusiastic war worker and is particularly active in Red Cross work

JUL 11 1918

CHÉRUIT

"Discouraged?" asks the Parisienne. "Never." And to prove it she wears a frock that is gorgeous with gold beads at the top and with layers of black chiffon embroidered with gold arabesques at the bottom

PARIS SMILES THROUGH WAR-TIME SACRIFICES

The Parisienne Meets an Increase in Taxes And a Decrease in Taxis Cheerfully and Gracefully and Retains Her Elegance In Spite of Both These Inconveniences

ENTERTAINING has become a matter of difficulty in Paris, but it is interesting to see the ingenuity with which some women manage to follow the letter of the regulations, and yet give charming little luncheons, teas, and dinners, thus proving that they have not only wonderful executive ability, but really superior moral courage, as well. There are many who manage to have three, four, or even six intimate friends at their luncheon tables every day. At the houses of the Princesse de Lucinge, the Comtesse Roland de Méré, Madame Godebska-Edwards, or the pretty Madame Barachin, one finds English and French officers at the hour of déjeuner, enjoying the company of pretty women; and their conversation, far from being depressing or discouraged, is full of confidence and valour. As for the menus, they are simple enough, but rather more substantial than they used to be before the war. We are no longer satisfied with delicacies; we demand wholesome food. Ham is often the pièce de résistance, served with vegetables, of which there is still an abundance, and patés of all kinds. Champagne has vanished until after the war; we have one good wine with a variety of mineral waters served in their original bottles.

We have given up table-cloths, and the rather rustic effect of the services of old white or yellow faïence reflected in the polished surface of the bare table is enhanced by tiny napkins of bright coloured linens. Few flowers are used; we prefer a mass of fruit, piled in a vari-coloured mass on a flat dish or in standards of terra cotta in the middle of the table as the decoration.

Whether in Paris, at Biarritz, or at Deauville, the menus and table appointments are about the same. Outside of Paris, however, one can not have men-servants, and so pretty maids in white caps and dresses perform the duties of maîtres d'hôtel, of footmen, and even of grooms. *"C'est la guerre"*—and a phase of it which does not displease the men guests, when the maids are sufficiently pretty.

FROCKS FOR AFTERNOON WEAR

In the afternoons, we meet each other a great deal, no matter where we are, for bridge and music. As we have neither autos nor carriages (for the prices of these vehicles are prohibitive at the watering-places), the most fastidious women have remained true to the informal costume, consisting of a blouse and skirt with a woollen or silk sweater, a simple frock of jersey, or one of piqué for very warm days. A few strangers dress for dinner at the hotels; a pretty frock for dinner in a smart hotel is shown in the sketch at the right in the middle on page 18. It is from Dœuillet and is made of rose red brocade with touches of metal embroidery at the hem, in the back, and on the sleeves. More in the Oriental manner is the gown from Lanvin sketched at the upper right on page 19 and very charming in its vagueness of line. It is of beige chiffon embroidered horizontally in gold and crystal, with rows of crystal fringe on the skirt and on the sleeves, while the corsage is folded simply in kimono fashion.

In addition to the simple frocks, I notice a few rather more elaborate ones. A charming costume of Dœuillet's is sketched at the left in the middle on the following page. It is of white crêpe de Chine with a pretty apron arrangement, partly embroidered with white silk braid and with strings of black jet beads. The same embroidery appears on the belt, on the sleeves, at the edge of the tunic, and on the skirt. An exquisitely simple dress from Lucile, worn by a young American and sketched at the upper right on page 20, is of a soft pale blue charmeuse with an edging of malines lace and a sash of the same green as that which appears in the foliage of the cluster of mauve roses which is posed on the left hip.

I should like to call attention to this tendency toward the use of aprons. I have seen a number of frocks on which they were used, and I should not be at all surprised to find them an important feature of the autumn fashions. I have an idea that because we have worn waistcoats so long, we shall wear aprons for a change.

DŒUILLET

Very few frocks venture out nowadays in Paris without their aprons. This one of white crêpe de Chine embroidered with tiny white braid and rows of small black beads is cut on straight close-fitting lines, except for its little gathered apron at the front

JENNY

The dropped shoulder-line, which always brings to mind pictures of two beautiful empresses, Eugénie of France and Elizabeth of Austria, is a feature of this evening dress of black satin and jet with a little apron and streamer sleeves of tulle. A jet strap across the neck holds up the bodice

JENNY

The dropped shoulder-line of this evening cape of black satin and flame coloured crêpe de Chine is marked by the spontaneous combustion of two little flame coloured ostrich feathers curling up gaily from each shoulder

DŒUILLET

A one-piece dress of rose red and metal brocade would add a joyous moment to any dinner. The upper part of the dress is of the red brocade, and the lower part is brocaded with a fine metal thread, and the whole lovely thing is a mad success

LANVIN

This apronette dress of gold crêpe de soie with collar and side ruffles and linings of marine blue crêpon de soie, requisitioned red and green and king's blue cotton for embroidery. As to the behaviour of the under-apron section — no wonder the lady exclaims with her hands

LANVIN

This long-waisted beige chiffon frock with its surplice front and its sub-Japanesque sleeves uses gold and crystal beads in a design that may be either an American wheat sheaf or a French sunset according to one's preference. The fringe is of beads and gold thread

Seeberger Freres

It would be a wise camel who would recognize his own natural-coloured hair woven into this straight frock, bordered with braid to match at the opening of the bodice. One part of the capricious skirt passes over the other at the left side, which is chosen as the spot for the girdle fastening. Chéruit decrees two precious stones caught to the bodice in front, then to make up for this bit of ostentation, she denies the Breton sailor hat the right to any trimming

PREMET

When one is young and slender, one may rejoice in this one-piece dress of brown silk jersey heavily embroidered in brown silk. The brown, of course, is for one's French eyes, but the designer has remembered one's equally French lip-stick in a dainty pale rose organdie collar

Seeberger Frères

Mlle. Lanceret wears a trotteur of navy blue cashmire with collar and gilet of white organdie fastened to the bodice with rows of matching buttons. The skirt is of narrow regular horizontal pleats from top to hem. The pale mauve toque gives an effect of flowers

LUCILE

This pale blue charmeuse with its lengths of malines lace just wouldn't belong to the nursery, so it wrapped itself in a long pale green ribbon and fastened its drapery up with two fat mauve roses. Then it stooped to conquer by turning its intriguing back on admiration

LUCILE

(Left) This little Parisienne wears a grey and red brown marquisette afternoon dress, bound with red brown satin, collared and vested in white organdie, and tightly draped and pulled about the ankles to give that narrow tapering look that is increasingly at home in Paris

(Right) She must be a specialist in faces and very sure of her own, to dare the so sophisticated simplicity of this charming length of pale grey jersey piped with black, buttoned with black, and tied, apron fashion, with a wise bit of itself

PREMET

The one is developed from the other. At luncheon the other day, at "Villa des Cyclamens," the villa of Madame Sante Marina, at Biarritz, I met a young widow who was wearing a suit of black tussor with a waistcoat-apron similar to those which appear in some of the eighteenth century portraits. It crossed in front, without buttoning, was held in at the waist by a narrow belt of white tussor, and was longer than the loose fronts of the long jacket.

SIMPLICITY OF DRESS PREVAILS

Madame Eustache de Escandon, at her magnificent "Villa Nirvana," gives delightfully informal, but select, luncheons. The French and Spanish aristocracy meet there, and in times of peace one sees remarkable costumes among the women. But at present, even though the villa itself retains its magnificence, it is only fair to say that extreme simplicity prevails among the guests. The Comtesse de Montellano and her blond daughter, the Marquise de Villavieja, and the Comtesse de Suberville, are almost always gowned in silk or cotton jersey, except at a very large luncheon when they may wear gowns of pink or blue batiste trimmed with hemstitching or with bias bands of white. The dominant note, however, is always one of simplicity which yet has great charm. For, really, there is no use trying to conceal the fact that the tax on luxuries is the final blow to elegance. The subject monopolizes conversation to such an extent that there is even a question of repealing the law. Monsieur Leboucq, the Paris Deputy, has proposed its abrogation already. Every day the newspapers print numerous letters from subscribers and manufacturers, proving that it is the little incomes which are most affected by the tax. Of course, when one buys an automobile or a pearl necklace one expects to contribute something to the government, but the *poilu* who saves money to buy a ring for his fiancée or a rubber-tipped walking stick for himself, can not see why the government should make anything out of his purchase.

"How I miss the whiff of delightful perfume which used to greet me at your threshold," said Madeleine to me, the other day.

"Perfumes have disappeared from my horizon, my dear," I answered.

"At least, we can have flowers," she said by way of consolation.

"I'm not so sure," I replied. "At present they are charging us three francs for one single Spanish carnation, and I really don't see, if the price persists, how people are going to afford enough to keep the industry of horticulture going."

Speaking of flowers recalls the lovely garden of the "Villa Namouna," which belonged to James Gordon Bennett and where he has just passed away. It is one of the marvels of the Mediterranean coast. Mr. Bennett's houses, like his superb yacht, "Lysistrata," combined elegance with the utmost English and American comfort. He had a charming little shooting lodge near the Château de Versailles, not far from the long-unused moat where Madame de Maintenon used to meet the *Grand Roi* on her trips from Saint-Cyr. One often saw Parisian foreign celebrities there spending the week-end.

CONCERNING GLOVES AND CUFFS

To return to the subject of clothes, every woman seems to have in her wardrobe, even in the heat of summer, a black tailored suit with fine white stripes. This costume has become almost a uniform, and, though I don't like uniforms, I must concede its smartness. In its best form, it has a jacket which is rather long, with a basque effect longer in the front than in the back. The prettiest blouse to wear with such a suit is of white washable silk, very open in the neck and fastened with two buttons. The sleeves have cuffs like those on a man's shirt. It is strange that sometimes a chic effect depends upon its incorrectness. Gloves and sleeves are following this rule at the present moment. Gloves must on no account be buttoned, and cuffs fall untidily over the hand, while sleeves are cut too long, so that they wrinkle. Sometimes the glove has a wrinkled "Mousquetaire" effect, as well, and then it contributes to that look of thickness at the wrist which is tremendously modish just now.

American soldiers had their innings at the fête at the "Cercle Interallié," on "Mother's Day," which turned into a rousing demonstration. There were many women of wealth and distinction in the audience, but no one wore anything more elaborate than a tailored suit of jersey, silk, or tussor. There were many blouses in beige or in white with big collars, but no elaborate lingerie frocks and no lace. All the hats were very simple, of shiny straw, often matching the costume, and with a plain black ribbon round the crown.

The pretty gown from Worth sketched at the upper right on this page will charm you by its simplicity. It is of pale blue jersey with a pleated skirt veiled with a chiffon tunic and with embroidery of pearls and blue silk outlining a short apron.

At the wedding of Mlle. de Testa and Captain André Daubry, at the church of Sainte-Clothide, I saw a pretty brunette wearing a lovely frock from Chéruit which is sketched at the top of the first page of this article. The upper part was of gold brocade and the lower of several thicknesses of black chiffon, one over the other, the under one covered with arabesques of gold thread. The transparent hat of black chiffon was trimmed with willow plumes of brown in several shades. Ostrich feathers are mostly of this variety; we no longer see them curled and towering to the skies, as this fashion would not suit the present form of wide hat, worn well down on the head.

PAQUIN

"When in doubt," says the Parisienne, with true French wisdom, "choose a frock of black satin." And she tucks up her skirt into a puff at the back and adds an apron at the front

WORTH

Jersey goes out to luncheon, tea, and even dinner in Paris, so now a pale blue jersey is likely to be veiled with a chiffon tunic and embroidered with blue silk and with twinkling pearls

The Comtesse de Villeneuve-Bargemon is wearing a flat hat with a low crown, a sort of large dark blue sailor with a brim which is cut in front and turned back like a gendarme's. It is very attractive with its simple ribbon of a lighter shade of blue tied around the crown and knotted in the back. The Comtesse de Chavagnac has a similar hat, rather smaller, in coarse lacquered straw with black satin ribbon tied in the same way. Many pretty women continue to wear the little Chinese cap with its silk pompom in place of the crystal button. It is very attractive if one is still twenty, so if you want to wear it, hurry!

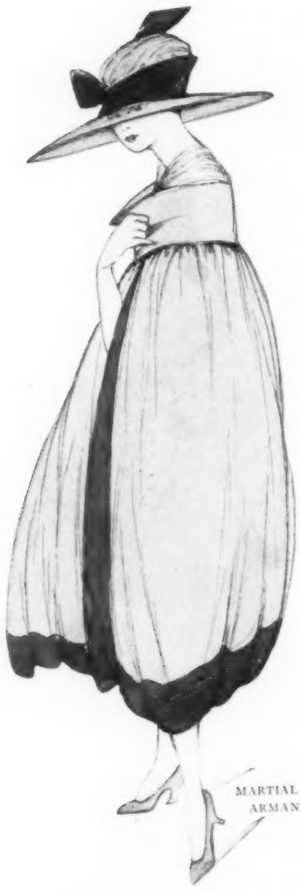
NOVEL CIGARETTE CASES

We are told that, now that the submarine menace is practically at an end, we shall be able to get frequent supplies of cigarettes. Let us hope so, for smoking gives us an opportunity to carry all sorts of fascinating paraphernalia in our hand-bags. Silk cases mounted with gold are no longer carried; the popular thing is a square box of ivory or shell, holding only about ten cigarettes, with a crest or monogram in brilliants or platinum, a fashion taken from the bibelots of the Second Empire. Some very elegant women of my acquaintance own antique boxes of this period, a little yellow with age, but all the more amusing. Have you seen the tapestry bags mounted in copper? They are a rather entertaining fad that some women are adopting for carrying papers and money. Of course, these bags are no larger than the little hand-bags carried in the afternoon, but the old blue colours of the tapestry make them unique and novel.

J. R. F.

PARIS GOES, SLEEVED AND SLEEVELESS, CAPED AND CAPELESS, FANNED AND FANLESS, THROUGH A VICTORIOUS SUMMER

This navy blue serge cape believes in giving its blue satin lining a fair show all down the front and round the bottom. When the evening chill creeps into the Paris air, one turns up the Capuchin collar and, lo! and behold, it's all faced with more of the blue satin, and it's so extremely becoming that one simply refuses to turn it down again



MARTIAL ET ARMAND

MARTHE GAUTHIER

White mousseline de l'Inde, white organdie, white linen, and a white fan—the mousseline makes the frock, the organdie poses as the collar, the linen elects to play sleeves. The skirt and the collar decide to show wee embroidered pink and grey flowers, but the sleeves are content with just being three-quarter length and very loose. As for the fan—oh, the fan shows the hand of mademoiselle

BEER

How could one be other than one's demurest, and one's most invincible, in Madonna blue chiffon embroidered with couchant comets of gold and blue silk? The drapery and the collar are edged with a band of gold and blue, the chiffon is caught up over a satin petticoat of the same heavenly and adorable shade, and the girdle and sash are of gold lace —not Madonna, but very lovely

DOUCET

For the informal restaurant dinner one needs a frock like this supple black charmeuse with its white organdie gilet and its turned-under tunic attached to a narrower underskirt. The one touch of pre-war and ante-conservation days that is permitted by the severity of the model is a bit of gold embroidery on the bodice

THE FIRST FRENCH SIGNS OF AUTUMN APPEAR IN THESE THREE PARIS MODELS, TWO OF WHICH SHOW THE NEW LONG WAISTCOAT WHICH HAS MADE A PROMINENT PLACE FOR ITSELF IN THE FASHION WORLD OF PARIS

Paris, which has gone in with great enthusiasm for waistcoats for some time, is now getting in deeper still, and the very newest models have waistcoats almost as long as the coats themselves. This one from Lanvin is in a brick red heavy wool mixture, with a collar and double-breasted panel at the front in a reddish brown material striped with red. This panel is finished with fringe and is shorter on the right side of the coat than on the left, thus forming a double row of fringe at the bottom when the coat is buttoned. The deep set-in sleeves, the fulness at the hips, and the close effect at the bottom of the skirt are all new features

A Lanvin suit of navy blue velveteen with a vest and deep collar of beige angora almost reconciles one to the sudden awakening from a midsummer dream which results from the thought of winter clothes. The vest is embroidered in blue silk and trimmed at the bottom with a deep fringe of beige wool. A narrow blue velvet belt is tied about the coat and looped in front. The skirt is long and narrow; and the cuffs of the sleeves and the pockets at either side of the coat are finished with narrow velvet tabs, outlined with silk braid and fastened, like the collar, with bone buttons. Jenny has used a deep shawl collar of black seal fur on a suit of beige tweed, and having lined the bottom part of the coat with fur, she lets us into the secret by turning it up in front to show the fur lining. This coat is really a blouse which slips on over the head—a fashion which has caught Jenny's fancy—and the straight skirt is narrow at the hem. The fur is used as a trimming on the sleeves, and as a facing for the slightly circular cuffs

"LET'S PRETEND THERE NEVER WAS A WAR," SAID BOUÉ SŒURS; SO THEY PRETENDED. FIVE BEAUTIFUL AND BEWILDERING TIMES

HATS FROM MADELEINE CROSBY

POSED BY CLARA JOEL

This pale pink batiste afternoon gown doesn't think much of sleeves, but it lays great stress on its delicate scroll-patterned embroidery and its edging of real filet lace. Then, just to show that it doesn't propose to lead the sheltered life of a clove pink in great-grandmother's garden, it sends to China for blue tinsel cloth with glinting gold and silver threads, which it fashions into a crushed belt run under the loose basque of the bodice and tied with a flat bow at one side. The pink organdie hat is simple in line but complicates its effect with blue grosgrain ribbon reminiscent of that sophisticated girdle

Baron de Meyer

This dinner gown of palest pink organdie is as cool as a raspberry ice and as complicated as a new dance. It begins inside with a foundation of pink silk, veiled with pink chiffon that puffs up in the back into the most intriguing bustle held in leash by a pink taffeta ribbon sash that gets itself tied in a big bow under the puffing and lets its ends hang down to play train. The bodice is entirely faithful to embroidered organdie which also covers the skirt in front in a glorified apron trimmed with real filet lace and bands of tucks. The corsage bouquet is of white grapes in a ruching of pink tulle, and a wide double fold of the tulle coquettes with being a ruff. As for the whole quaint and amusing effect, you have only to look at its wearer's eyes to see what she thinks of it

Cream-dotted net sounds like little Mary's graduation. But in this case it expresses sentiments that are much, much too advanced in a blouse with a deep shawl collar of lace, supplemented with a wee undervest of net. The ribbon in soft platinum grey that plays hide-and-seek under the collar ties in a bow just above the waistline with ends that hang over the skirt. There's a tiny bouquet of silk flowers at one side, and the sleeves, long, tight, and buttoned above the wrist, are finished with a pleated net ruffle. One of the new turbans simply insisted on accompanying the blouse to the photographer's to show its deep café au lait crêpe de Chine self, all embroidered with fine soutache braid in navy blue

(Below) The war gives the Paris blouse a chance to gratify its wildest dreams right into the evening, for when one satin or velvet suit must do duty for all sorts of important occasions, the blouse may aspire to heavy cream filet lace, for example, assisted by bands of embroidered batiste that do wonderful things with a little apron and a narrow ribbon in old-blue that attains its own pleasant ends all down the front. The hat is of white clipped beaver in a shape that was formerly restricted to sports wear. All it asks is a white grosgrain ribbon to make it perfectly happy

(Below) Here "Chanticler" faces the world under a gay patterned parasol, just the background for a black silk beaver hat that wears a negligent cord and tassel and relies for its effect on its line alone. The frock is all white batiste in front, elaborately trimmed with Valenciennes lace and hand-embroidery, but the apron which forms the skirt stops generously short to give the taffeta under-slip a chance in the back, where it climbs up into a crisp and prideful puff surmounted by a sash and a big bow of the taffeta, placed just as "Chanticler" himself would have chosen to do it

This white batiste frock was so proud of its association with real Valenciennes lace, hand embroidery, and black taffeta that the designer called it "Chanticler"

Baron de Meyer

ENTERTAINING JACK TAR AND SAMMY KHAKI

The Poor Defenceless Man in Uniform Is Attacked On All Sides by Patriotic Hostesses and Subjected to Every Known Form of Amusement

In these strenuous days of entertaining, it isn't often that the men in service have so restful an evening as is offered by a concert

THE perfect hostess has been defined as one who provides liberal creature comforts and amusement for her guests and then leaves them to entertain themselves. The city of New York is playing hostess, this summer, to many thousands of Uncle Sam's nephews and is trying hard to live up to this definition. Though she has not made a complete success of it, so far, she is learning rapidly and is sure to improve if she minds her etiquette book. She is still a bit shy on the creature comforts, for every fine Saturday night finds hundreds of uniformed boys asleep in the parks. One economist, whom business or pleasure had brought that way late one night, was so concerned over seeing all that Government property, paid for by the taxpayers, lying around exposed to the damp, that he wrote to the papers about it.

NEW YORK AS A THREE-RING CIRCUS

What she fails to furnish in lodging, New York supplies in amusement. The city in itself is a three-ring circus for the boy from Painted Post. But if the New Yorker imagines that all the visiting youths in khaki and blue will give the Empire City their unqualified approval, he is entitled to a supplementary surmise.

"How do you like New York?" is the question which every soldier and sailor has to answer some dozens of times every day.

And the answers are various and sundry.

"Might be quite a burg, if she ever got finished," replied a husky specimen from Oklahoma.

"When I first looked at Broadway," said another, whose soft drawl betrayed his Georgian origin, "I thought one of these here ar-e-o-plane raids must of struck her."

Every successful hostess knows that the chief requisites of any entertainment are food and a place to dance. Here New York is on firmer ground. The numerous canteens have offered both, and one association has given, since last September, the biggest dances any city ever saw. To officiate at them is a unique experience. One woman's account is typical.

"I was new in the rôle of chaperon," she says, "and I was afraid they would know it; but I need not have worried, for I was treated with the utmost deference and assisted at every opportunity, like some fragile old person of eighty. Grouped around a pillar, which was to be our 'base' for the evening, were the girls for whom I was to provide partners. Across the room, rows of perfectly strange young men in navy blue and olive drab were lined up in solemn ranks against the wall. To break into their formation seemed a formidable undertaking. But there was nothing for it but a plunge. I ranged along the row, and finally halted, diffidently, before a handsome sailor. Sailors seem more popular as partners than soldiers, perhaps because their clothes are more attractive. But don't ask them why their trousers are so wide at the hem; they don't know, and it bores them.

"'Do you want to meet some pretty girls?' I asked the blond young giant.

"'Can they dance?' he demanded.

"'Wonderfully,' I promised.

"'Lead me to them,' he responded. 'I shake a wicked hoof myself.'

"I introduced him to the best dancer, and, putting one hand behind her, he placed the other, enclosing her right, in the middle of his own back and proceeded to whirl her over the floor like a dead leaf before a storm. Such was her devotion to the cause of entertainment that she panted that she liked it!"

Private entertaining, in ones and twos, is very well-intentioned but apt to be a little difficult for both parties. Of course, the first requisite is to obtain the sailor, but this is not difficult as several kindly organizations have volunteered to supply him, free of charge, and in perfect condition, on the date and hour requested. You may order him singly, in couples, or by the dozen, but it is well to state the number desired and the duration of time in advance, as otherwise he is likely to bring his friends and to arrive at eleven A. M., remaining till after the midnight hours. But there is something adventurous about ordering a sailor. When you order a beefsteak or a cabbage you have a fairly definite picture of what will be delivered and you are rarely disappointed. But when you order a sailor there is always the alluring possibility of receiving a poet or a painter or an inventor or even one of those millionaires in middy uniform that are so numerous in fiction. As a matter of fact, you are far more likely to get the ship's barber—and, however necessary a barber may be in the Navy, it does take a tremendous amount of patriotic zeal to make one pour out enthusiasm on a man who is shaving his way through the war. But, at least, after you get your sailor, you can entertain in any way you like. He is trained to discipline and will need all the endurance he can get, before the war is over, anyway.

But, as we have said, the suffering isn't all on one side. Not long ago, in a burst of patriotic zeal, I, too, invited a sailor to tea. Soon after arriving he relapsed into a state of coma which glued him to his chair and allowed him to speak only when spoken to and then in the briefest possible manner. Nothing but the announcement of dinner roused him from this lethargy, and after dinner his stupor grew positively alarming, and it became evident that only desperate means could make him leave the house. I finally took him to a concert, feeling that anything was better than talking, alone and unaided, against a totally unresponsive embankment. It proved to be an inspiration. Almost at once, painlessly and harmlessly, the music soothed him into a deep slumber which lasted till the end of the performance. As he himself said, he rose before dawn every morning and it wasn't often, in these strenuous days of entertainment, that a sailor had so quiet and restful an evening.

Until recently the war has furnished a suitable subject of conversation to be discussed by the patriotic hostess and her opponent, but of late even this has grown a little threadbare. Providence, however, has supplied a new and equally inexhaustible topic which, with the coming of warm weather and white uniforms, has become uppermost in the minds of the entire United States Navy. Until the early part of June there was considerable interest in the U-boat situation and the possibility of an air-raid in New York. Now, however, the really engrossing subject has to do with the matter of

The soldier soon surveys his surroundings with a look of weariness—that look of One Who Has Lived—only to be compared with the expression of the lions in front of the Public Library

laundry. There is a vast amount to be said on the subject. Will a white uniform shrink? Does the insignia run? How can a tall thin man avoid the danger of having his new suit come out to fit a short fat man? And these are but a few of the fascinating points which now occupy the attention of our sea fighting force. If you have become attached to a sailor, it must be something of a blow to have the care and tenderness which he has put into steering you safely through crowded danger zones, now concentrated upon the protection of his uniform, while you avoid puddles and automobiles and other obstacles for yourself.

After you get your sailor, you can entertain him in any way you like—he is trained to discipline and will need all the powers of endurance he can develop

But the gloom, though dense and dark, is not impenetrable. It has its silver lining—and most emphatically not one of German silver. There is a bright side to entertaining the soldiers in their infrequent off hours. There is one place where a pleasant time is had by all—and that is the canteen. It is the place where they can come when they please and stay as long as they will, and no one spoils their evening by persistently entertaining them, for the canteen is based on the fundamental principle of true hospitality—letting the guests do as they please. In fact, the canteen is rather like the Mohammedan notion of Paradise,—the men can eat if they choose, dance if they feel so inclined, or do nothing at all if that is their conception of a good time. And all the while fair women minister to their every want. Canteening has undoubtedly become the national indoor sport; as one man, the soldiers and sailors agree that it is unquestionably *la vie*.

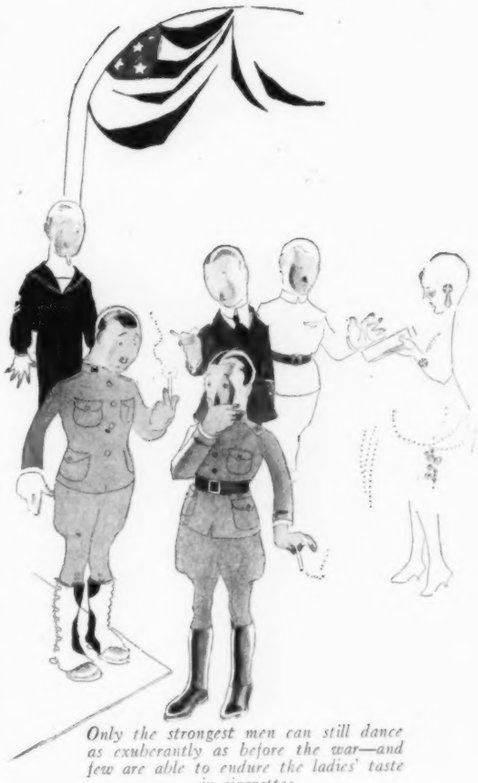
Of course, a mad career of canteening is enough to turn any man's head. After spending a succession of leaves in dashing from one canteen to another, a soldier is as blasé as a hardened first-nighter. It's come to the point where women are absolutely no treat to him. One long languid soldier recently strolled into a canteen and from a lone vantage point on the extreme edge of the dance floor, surveyed his surroundings with a look of utter world-weariness—that look of One Who Has Lived—only to be compared with the expression carved on the faces of the lions in front of the Public Library. One of the hostesses saw him standing there in solitary splendor. Mistaking his air of ennui for one of nostalgia, she hurried over to him, intent on the worthy purpose of leaving his evening a little better than she found it.

"Wouldn't you like to meet some nice girls?" she asked, in her best hostess manner.

The soldier gazed down on her with a look of bitter loathing. "Lord, no," he said, wearily. "I know too many women now."

But then, he really is rather an extreme case; there are few canteen frequenters who have so completely exhausted every possibility. Most of them eat as enthusiastically and dance as exuberantly as they did on the day of their début into canteen circles. In fact, if they put just one-half the energy into demolishing the Germans that they do into having their innocent fun at the canteens, there won't be a Hun left to tell the tale.

The highest of motives have prompted all this outburst of entertainment. Women have been anxious to do their part to make life brighter for the soldiers and sailors in their midst. That's the whole trouble—they meant well. And you know yourself what always happens when people mean well. Unfortunately, there are women whose idea of giving a soldier a big day is to deposit him in a limousine and drive him round and round the park turning on him, meanwhile, a steady barrage of questions as to how old he is, where he comes from and why, whether his mother isn't proud of him, how often he writes home, and how soon he thinks the war will be over. And this is only a sample of entertainment atrocities. In fact, for the boys in service, life has come to be just one entertainment after another.



Only the strongest men can still dance as exuberantly as before the war—and few are able to endure the ladies' taste in cigarettes

"I shake a wicked hoof myself," said a blond young giant, and he proceeded to whirl his partner over the floor like a dead leaf before a storm

GARDENS WHERE PEACOCKS GLITTER ON THE STONE BALUSTRADES AND WHITE SWANS SAIL UNDER LOW ARCHED BRIDGES INTO SHADOWED WATERS

BIRDS add a quality to the landscape which not even flowers and trees can achieve, for they contribute motion as well as colour and form. A flight of white fan-tailed doves more than doubles the artistic value of a garden, no matter how red may blow the rose there; and the garden pool or fountain gains a new charm when these white birds drink from its brim. Perhaps even the good Saint Francis found that his monastery garden on the hillside at Assisi was more beautiful because of the swift visits of his "little brothers, the birds"; and, centuries before that, Pliny beguiled his Roman leisure with the care of doves.

No one who has ever seen Warwick Castle will forget the arrogant peacocks that parade its lawns; and a certain blue heron standing by the pool in the garden of the Hotel Reina Cristina in Algeciras is a pleasant remembrance for at least one traveler. All of which goes to prove that fine feathers make fine gardens, and a peacock on the garden wall is worth a dozen or so in the Zoo.

One of the most amusing sights in Colon is a parrot market near the station where green

Like stained glass in a grey cathedral wall these iridescent feathers lie against the rough masonry of a garden balustrade, where, with the sure instinct of an artist, the peacock has selected just the spot where he composes best in the picture. These wonderful birds find a romantic setting in the Italian gardens at Greenwich, Connecticut, belonging to Mr. John W. Baxter, who has recently acquired the estate of the late Clyde Fitch

Pond-lilies drifting by the shore are no lovelier than these white swans that follow the curves and shadows of this lake and serenely make their way among the mirrored trees. But at the slightest hint of danger to the little cygnets following in their wake, the parent birds are transformed into white furies with lashing hissing beaks and fiercely ruffled plumage. The lake is on the estate of Mr. and Mrs. Oakleigh Thorne at Milbrook, New York

Frances Benjamin Johnston

AN ESTATE IN GREENWICH WHERE WHITE PEACOCKS PERCH ON THE GARDEN WALL AND MACAWS PREEN THEIR GORGEOUS FEATHERS ON THE OPEN TERRACE

parrots and brilliant macaws perch among the oranges and bananas of the negro street vendors. Curiously enough, the architecture of various countries seems appropriate to the native birds; the simple white stucco walls of tropical countries, for instance, to the crude colours of their gorgeous birds; the marble palaces of India to the precious jewelled peacock; and the stone balustrades and cypress-shadowed lakes of Italy to the white gleam of swans. Black swans, on the other hand, have a certain sophistication, as any one will agree who remembers the haughty pair who used to poke their scarlet bills along the edge of the little artificial lake at the Café Armenonville in Paris in those happy days before the war.

The blue heron is one of the most decorative of birds, but nothing seems to bring out its delicate lines so well as a Japanese landscape where they may be mirrored in an iris-edged pool and balanced by the low arch of a lacquered bridge, or silhouetted against a red full-moon, with the dark tracery of a pine bough cutting the sky, or where they may have a background of the white mists of Fuji-Yama, drifting across the dawn.

The white peacock is the Taj Mahal among birds—supremely and ineffably beautiful. Perched on the open tiled wall of the Baxter estate, this one brings to mind the fairy-tales of the far East; just such a bird would Edmond Dulac draw beside an Indian princess walking in the moonlit rose gardens of Kashmir, or wandering "on rapture's roadway far" where the Shalimar winds among green fields, and parrakeets flash in the bamboo branches

Frances Benjamin Johnston

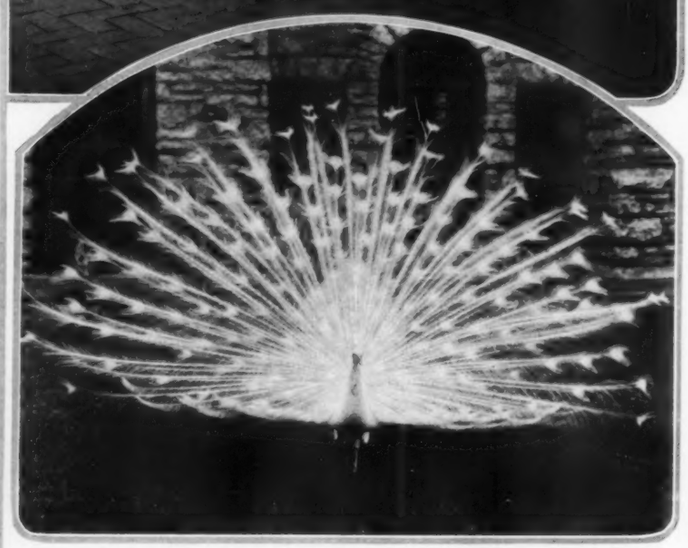
Mr. Baxter, in remodelling his house, has created an old-world atmosphere in the open terrace which fronts the main façade. An old apple tree grows in one corner and makes an arbour for the two great macaws—one turquoise blue and yellow and the other bright red and green—which gleam like strange tropical flowers against the dark branches. This outdoor living-room shows what an imaginative dealing with the subject of terraces can accomplish

BIRDS OF ALL FEATHERS FLOCK TO THE AID AND DELIGHT OF THE LANDSCAPE ARTIST

The Spanish patio, where cool fountains splash and the long shadows lie on the tiles, is a restful place of refuge where one may elude the tropical sun. Its simple architecture and white walls make a perfect setting for these gay motley-coloured macaws and crested cockatoos

In early spring, when the pale green fountains of the willow trees are reflected in the lake, when the patterns of the elm branches are still unobscured by many leaves and a golden haze blurs the hills, the swans sleep in the sunshine and all the black days of winter are forgotten

Frances Benjamin Johnston



As beautiful as the play of a fountain is the spray of this white peacock's plumage, and only the solid and unmistakable walls of a house in the background make one realize that the photograph is of a real peacock, and not of some magic bird wandering near an enchanted castle in "faery lands forlorn"

Two photographs by Nathan Graves

THE PERFECT HOSTESS LETS THE BEAUTY OF FLOWERS COMPLETE THE CHARM OF HER HOSPITALITY

AN article on the arrangement of flowers must either be written in poetry, preferably in a Swinburnian metre, or else be as matter of fact as a seed catalogue, and let the mere names of the flowers supply the poetry. There is, fortunately, no rule and measure for the beautiful things of life; they are as vague and fugitive as the desire of the moth for the star or the perfume of the rose; so any rules for combinations of flowers would result in something as artificial as stage moonlight.

In Japan, of course, the arrangement of flowers is a formal and traditional art; but in our western lives, so heedless of handicrafts and arts, it is a matter of instinct and is one of the pleasures within reach of the many unfortunate beings who are more appreciative than they are creative, for appreciation is the first requisite for any adequate arrangement of flowers.

According to one's mood one may improvise through all the range of garden harmonies. A shallow glass dish with a single floating pink hollyhock blossom and a porcelain bird or butterfly perched on the edge near a few pink and lavender sweet peas (their stems well separated by the glass holder) is a pleasant centrepiece for breakfast on the veranda when the shadows are still long on the grass. For luncheon, if the day is a hot one in August, nothing could be lovelier than pond-lilies floating in a big black glass bowl with the green curve of one of their own lily-pads. Bright flowers are the most attractive for the dinner-table, as a rule, and combinations for the country house are as varied as the garden itself. Pink and red rambler roses and heliotrope and forget-me-nots arranged together in a basket make an exquisite effect; and for early summer, tulips, especially the pink and dark wine coloured varieties, arranged with poet's narcissus and forget-me-nots, or combinations of syringa and pink and white peonies in pottery bowls bring bits of the garden into the house. Later in the summer pale blue larkspur will make a charming foil for sprays of pink and yellow snapdragon. Iris and poppies are best arranged by themselves, although with poppies wild grasses are always effective, and Queen Anne's lace, that lovely aristocrat of the fields, is delicate enough to hold its own with some of the larger varieties. The gorgeous lemon and orange California poppies make a particularly happy combination with bachelor's buttons on account of the brilliance of the colouring and the fragility of the flowers.

Wild flowers are delightful used with a certain kind of china—a copper bowl of daisies, buttercups, and vetch, for instance, with gay Brittany ware. There are, too, certain tall field flowers that are especially good to arrange in masses; yellow bells of Turk's Head lilies and the white mist of meadow-rue arranged in a blue Chinese jar give the person who has put them there a feeling of having created something that is a masterpiece of loveliness.

Yellow daisies, Easter lilies, and pale pink roses are reflected in the mirror behind this glass bowl, which is flat on one side and hangs by a double mauve silk cord

A wrought iron brazier stand of an interesting and decorative design holds in its ample brass bowl the bright flare of flame coloured tulips

Baron de Meyer

The French are an agricultural people—yes. But clam-digging is, after all, so much like farming. One takes the horse, the old two-wheeled waggon, the baskets, the children. As one splashes about in the cool clear tide-water one sings, perhaps, strange wistful chansons like "A la Claire Fontaine." The sun drops to the blue hills before the long song is done, "and the rose is again on the rose tree and the lover in the arms of his mistress." Then the cart goes home in the shadows. But the men who should use the clams to bait their lines, these men are in France

Right in the middle of New France she leans on her Gaelic hoe, for she belongs to that sturdy old Scotch colony that settled in Cape Breton. On Sunday she will go to the six-hour Gaelic service at the kirk, none too long to comfort the old heart of her

The peasant Frenchwoman of France has washed her way to affluence since the war brought so many uniforms demanding laundering, but on the Gaspé Peninsula in French Canada one washes principally fish; and none that live by the sea will ever grow rich of her. Yet life is simple and, in the main, happy to these transplanted Channel Island folk who sail their bitter seas in small French-model boats with tripping bow and stern, tarred sides, and spritsail; these folk who talk the French of old Normandy, and worship as their fathers once did

In St. Joachim the wheel hums, and the cradle rocks. One sees rag carpet on the floor, not because it is of the period, but because one has no other. Out in the meadow French cows doze in the French sunlight, and French sheep turn the green grass into French wool just as fast as ever they can for P'tite Marie to spin, singing and rocking in the little split-bottomed chair,—hand-made, because "Poleon was so clever at the woodcraft—before the dreadful war"

Edith S. Watson

But yes, madame—the market. Wheresoever two or three Frenchwomen are gathered together, there, be sure, is a market in the midst of them, with strings of ivory garlic, and piles of big trim cabbages, and apples, and flowers, and spices, and chatter, and laughter, and shrewd bargaining. Here one goes, after mass, to meet one's friends and make one's little purchases and watch the stray tourist, quite frankly, around the edge of one's gay kerchief, or even one's white starched coif

FRENCH PEASANTRY,

FRENCH CHURCHES,

FRENCH MARKET DAYS

All the colour and the music and the gorgeous symbolism of Old World devotion sweeps past as the pilgrims make their annual procession through the streets of Ste. Anne de Beaupré. There is a shout of trumpets, the church doors are thrown open, and out come the little boys in pink and blue and white satin with smoky censers swinging rythmically, the flower bearers with their wicker trays, the priests in wonderful robes, the grey and red Zouaves, the Host itself borne beneath a white and gold canopy upheld by four white and gold priests. And then the people—thousands and thousands of them, streaming past the little wayside altars at which grateful townsfolk have honoured Ste. Anne every July for two hundred and fifty years

Everywhere one looks in the Province of Quebec, there is a slender cross high above the green, and round it cluster the wee white French houses with their green shutters and red sway-backed roofs, set aslant on the streets to cut the east wind in half. Through the narrow pleasant ways the Sisters pass on errands of mercy. Here are two of them, Sisters of Ste. Rosaire, picking strawberries for the sick in the pretty convent garden at Ste. Anne de Beaupré

White palings, white crosses, white lilacs, and the grave sweet faces of the Franciscan Sisters walking quietly in the graveyard of their convent at Ste. Anne's—no wonder Time moves softly, too, and the centuries make little difference in the unhurried streets of the town the sailors founded two hundred and fifty years ago on the welcoming banks of the St. Lawrence, in gratitude to the Mother of the Virgin for their deliverance from the bitter mid-winter Atlantic

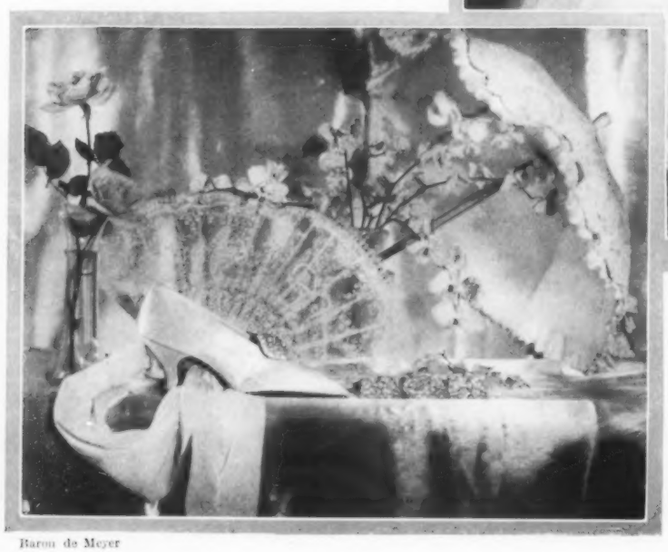
Edith S. Watson

ONE CAN NOT GO TO FRANCE?—BUT FRANCE CAME TO CANADA THREE HUNDRED YEARS AGO AND LIVES, UNCHANGED, UNCHANGEABLE, IN OLD QUEBEC

LUCILE, WITH CLARA KIMBALL YOUNG FOR INSPIRATION, HAS DREAMED A PERFECT SETTING FOR A PERFECT BRIDE AND MADE HER DREAM COME TRUE IN THIS SHIMMERY WEDDING-GOWN WORN IN "THE REASON WHY"

Alfred Cheney Johnston

The princess of a Russian fairy story might choose this wedding-gown and the stately coronet of pearls to match all the other glittering bits of splendour that make a royal wedding in a story-book. It's shimmeringly white, and its satin splendour is veiled with a bodice and apron of soft net in which tiny white pearls, embroidered in a Russian pattern, twinkle altogether pleasant things. A fringe of pearls drips from the long flowing sleeves, and a pointed train gives the dignity that belongs to a princess —or a bride



Baron de Meyer

Whatsoever things are lovely, whatsoever things are lacy, whatsoever things are of white satin and glittering with jewels and daintiness, the bride is certain to think on these things and to claim them as her right. This parasol with a carved ivory stick and a frothy top of Duchess lace veiling the glimmer of white satin and rippling into scallops, the fan of dainty rose-point lace mounted on carved ivory sticks, the satin and brocade slippers with buckles sparkling with rhinestones set in platinum, and the sheer silk stockings with real lace medallions at the front were all just made for a bride

NEW YORK BEGINS *its* SUMMER SEASON *in* TOWN

A Fête, a Dog Show, a Benefit, and A Novel Musical Comedy Given by The Pelham Sailors Add Gaiety to The Busy Days of Early Summer

Mrs. Hamilton Carhartt wears a black sailor hat with a black dotted veil

NEW YORK is crowded as it has never been before at this season of the year. Few if any of the town houses are closed, and there is no perceptible lessening in the patronage of the smart hotels. Busy New Yorkers, however, snatch a glimpse of the country now and then, and such open-air events as have been held this season have been exceedingly well attended. It has been a very beautiful spring as far as the outdoor world is concerned. The hot murky days which have made the city anything but a pleasant place in which to pursue war work and the ordinary occupations of life, have turned the field and country estates into fragrant gardens.

On Decoration Day the Sleepy Hollow Country Club gave its most picturesque Fête de Mai on the beautiful rolling grounds of the estate. The day was overcast and cool, so cool that every one came wrapped in furs and the eloquent barker for the absurd melodrama, "Bunk," given by the Amateur Comedy Club in an improvised open-air theatre on the west lawn of the club, found the assurance that this was the only steam-heated theatre in Sleepy Hollow one of his best arguments for the drawing of a large attendance. Through the generosity of Charles Dillingham, a little Coney Island was set up on the grounds, and young people and old were enthusiastic over Punch and Judy, a Chinese palmist impersonated by Ethel Watts Mumford, and a maker of silhouettes who happened to be Albert Sterner. The circular veranda of the club, facing the terrace and the Hudson River, had been hung with Chinese lanterns and converted into the Au Lion d'Or Café with a cabaret which drew an enthusiastic patronage. Dancing and, in the evening, a series of three plays given by the Amateur Comedy Club took place in a gaily awninged tent. Along the balustrade of the terrace looking into the sunken gardens of the club and across the rolling sweep of lawn dotted here and there with daisies and touched with the soft tones of rhododendrons, were coloured lights which added a gay and picturesque touch from twilight until the final dance of the evening.

A helmet-like hat of black straw, seen at the Ritz, had a single pearl pin at the front and an abruptly posed black feather at the back

THE DOG SHOW AT MEADOW BROOK

The Ladies' Kennel Association of America held its show this season on the grounds of the Meadow Brook Club at Westbury, Long Island, instead of on the Fair grounds at Mineola, as in other years, as the Government has taken over the latter place. It was a pleasant informal show, with dogs scattered over the grounds, tied to trees and benches, while their owners followed the judging. Wails of lonely protest rose to the blue heavens from various points during the great part of the two sunshiny afternoons. From the same heaven came the constant whirring of the flocks of airplanes which were constantly on guard. Sometimes these machines circled low over the grounds, and it was interesting to note that this country has become so accustomed to the preparation of war that these great birds attracted little or no attention during the progress of the show.

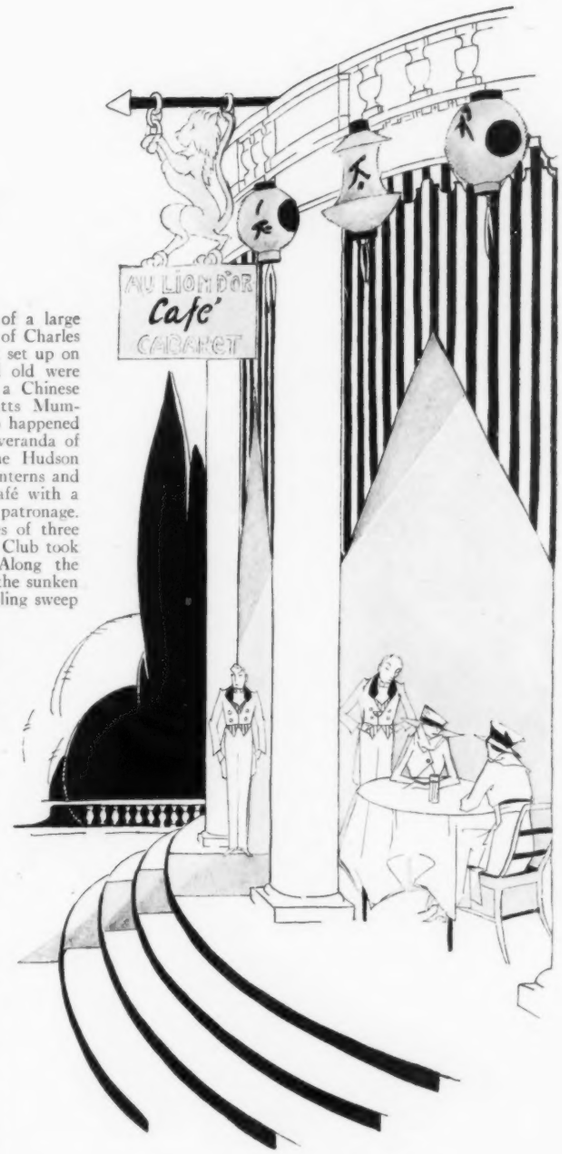
Many stars of dogdom were there. Mr. Quincy Adams Shaw McKean's wire-haired fox-terrier, Pride's Hill Tweak 'Em, whose photograph appears on page 43 of this issue, was adjudged the best dog of any breed and carried off his honours with full consciousness of having wrested them from aggressive competitors.

SOME ARISTOCRATIC DOGS

A picturesque feature of the afternoon was the Old English sheep-dogs who reposed a' top their kennels on the lawn, viewing the entire proceedings from beneath their shocks of hair with an indifference strikingly in contrast to the animated curiosity of the West Highland terriers, Airedales, and wire-haired fox-terriers who either barked, yelped, or wagged their approval or disapproval without cessation. Did one approach the kennels of any of the sheep-dogs, the latter invariably acknowledged the advent by tendering one huge paw or the other with the ease and dexterity of a polar bear.

The afternoons were bright and warm, and almost for the first time this season summer sports clothes were in evidence. The gingham dress of last year is undoubtedly still being worn, but so also is a light silk frock made very much on the general plan of the gingham dress and very similar in colouring. Quite a few dresses of this type were to be seen. One particularly smart frock was made with a bodice of normal length shirred into a little frill scarcely more than an inch wide which stood out below the waist-line. The bodice was quite scant, and across the back from the left shoulder to the right side of the waist there ran a narrow ruffle similar to that around the bottom of the bodice. In the front another little ruffle outlined a bib and the deep hem at the bottom of the straight skirt was marked at its top by one more of these tiny frills. The frock was made of a soft cream coloured silk with a narrow widely spaced buff stripe, and it was topped by a natural coloured straw hat and a black harem veil. Several good looking costumes of black or dark blue sleeveless sweaters and hats to match were in evidence.

Mrs. Thomas Hitchcock was everywhere about



The veranda of the Sleepy Hollow Country Club was transformed into a popular café for the Fête de Mai

Mrs. Thomas Hitchcock rode to the dog show at the Meadow Brook Club in a smart tan habit, tan leather boots, and a white Panama hat

the grounds during the afternoon, and, as always, she made an exceedingly graceful and distinguished figure. Evidently she had ridden over, for she appeared at first in a long mannish ulster of dull blue and green mixed worsted. This, however, she later discarded, revealing the exceedingly well-cut light tan habit of which a rather impressionistic drawing is shown. Her boots were of tan leather, and her hat was a soft white Panama, set nonchalantly on her head. Mrs. Hitchcock's very active interest in the war does not diminish her interest in sports. Her son, Thomas Hitchcock, junior, who distinguished himself as an aviator in the beginning of the war, is now a prisoner in a German detention camp.

CAPES ARE STILL FASHIONABLE

Capes were quite the order of the afternoon. One of the best looking of these wraps was worn by the slender dark-haired young woman sketched in the lower middle of this page. This cape was of mustard coloured velours, very light in weight, set onto a long yoke which was responsible for the amusing little ruffle which marked the entire circumference. A flat dark blue hat and a tan veil completed a very attractive costume.

Of late, New York has done exceedingly well by the Navy, and the Navy has done one or two things for itself. The musical comedy, "Biff Bang," with an entire cast of sailors, had a most successful run at the Century Theatre and brought to the spot-light such an ensemble of talent that one well-known theatrical manager with a reputation for putting on lavish musical comedies, was heard to remark that he could not begin to afford such a cast. So large a collection of pretty "girls" have rarely been seen on the stage before. There can no longer be any doubt that the present ideal of the feminine form is that of a slender boy, for anything smarter or more delightfully graceful than the pony ballet of "Biff Bang" can scarcely be imagined. Just how that long, pointed, high-heeled effect about the feet was managed remains a mystery, as do many of the other effects which were obtained. If, after that performance, the youths of Pelham were to open a beauty parlor on Fifth Avenue, the Madames and Mademoiselles who are now doing a flourishing business by augmenting the charms of femininity would find the success of their establishments seriously threatened.

The musical festival arranged by Frances Alda, Chairman of the National Committee of Music of the Woman's Naval Service, which was held at the Metropolitan Opera House, was one of the most stirring events of the season. The huge auditorium was packed from foyer to topmost gallery, and the audience was unprecedentedly enthusiastic. A musical programme of extraordinary merit had been prepared, and most of the famous artists at the Opera House were on hand to do their bit to aid in the purchase of musical instruments for the Navy. The highest enthusiasm was probably reached in the speech of Rear-Admiral Albert Gleaves, U. S. N., who was introduced by Commodore Albion V. Wadhams, U. S. N., retired, as "the man who is sending out transports to Europe." Admiral Gleaves's speech was followed by a patriotic tableau called the

Maurice Goldberg

These gaily costumed gentlemen helped to make the Fête de Mai at the Sleepy Hollow Country Club a joyous affair

A mustard colour velours cape with a deep yoke ending in an upstanding ruffle was worn at the dog show

"Spirit of the Navy" in which there posed some twenty unusually beautiful society women, some of whom were Mrs. Lydig Hoyt, Mrs. Walter Brooks, Mrs. Felix Doubleday, Mrs. George F. Baker, junior, Mrs. Oliver Harriman, and Mrs. Cornelius Tangeman.

The boxes had been sold at auction earlier in the week in the Japanese Garden of the Ritz by Miss Elsie Ferguson and the Dolly Sisters, under the direction of Mr. Frank Crowninshield. In one of them Mrs. Edward T. Stotesbury, who has been a prime mover in this particular branch of relief work, entertained a party of friends, including Lady Lister-Kaye. In another box, Mrs. Hermann Oelrichs, in a dull pink gown with pink paradise in her coiffure, entertained a number of friends, among whom was Captain Francesco Guardabassi of the Italian Grenadier Guards. Mrs. James Lowell Putnam was exceedingly smart in black with an extravagantly long ermine stole draped across her shoulders, and Miss Audrey Osborn made a charming picture in a gown of gold tissue simply ornamented with a corsage of flowers.

A dripping plume of ostrich stood out sharply at the back of this draped taupe satin hat seen at the Ritz

SMART HATS

Almost the only new thing in fashion seen about town is an occasional original hat. All seasons are open seasons for millinery, and whenever a clever designer conceives something out of the ordinary in the way of a chapeau, it is certain to find a prompt purchaser. Two very smart new hats seen recently at the Ritz are shown in the sketches. The hat at the lower left on page 35 was a small black straw affair vaguely suggesting a helmet but with a slightly rolled brim faced with black satin. At the front was a single pearl pin, and at the back an abruptly posed black feather which gave the ensemble its chic. The woman who wore it had caught a piece of the omnipresent tulle under her chin in a rather original and becoming manner. The hat sketched at the upper right on this page was of taupe satin cleverly draped to accent its somewhat eccentric lines, and it, too, boasted a single feather—this time a dripping plume of uncurled ostrich which shot out at the back. Mrs. Hamilton Carhartt wears the black sailor hat sketched at the upper left on page 35, set atilt on her white coiffure, and over it she draws a very becoming heavy black dotted veil.

The very young lady standing beside this entertaining totem pole at the Fête de Mai, wore a peacock blue coat and a little stitched hat to match

Baron de Meyer

MISS MARY HOYT WIBORG

From an improvised hospital in a little town back of the Marne, comes a story that brings home the need of nurses in France. On the night of May thirty-first five hundred wounded men were brought to this hospital, and later another train load of wounded arrived, bringing the number up to six hundred. Miss Mary Hoyt Wiborg and Mrs. Herbert Squiers, alone and unaided except for two nuns, cared for these six hundred men for twenty-four hours, giving injections to ease the pain of the gravely wounded and finding time to give a comforting word to all who could understand. The next day Mrs. Squiers went to the headquarters of the French Army and laid the situation before the commander, with the result that a corps of doctors arrived shortly and saved the situation. Miss Wiborg is the daughter of Mr. Frank B. Wiborg and a sister of Mrs. Sidney W. Fish and Mrs. Gerald C. Murphy

THREE FROCKS OF BATISTE, LINEN, AND VOILE THAT SPELL SUMMER IN THE HIGHEST TERMS OF CONSERVATION AND THE LOWEST TERMS OF HOT WEATHER INCONVENIENCE

MODELS FROM ESTELLE MERSHON

If one is just the right sort of heaven-tinted brunette, one can't do better than to wed corn colour for the balance of the summer. The slim young person on the left began with a hat in corn colour Georgette crêpe faced with rough straw and banded with a wreath of many coloured hand-made flowers. She followed up this advantage with a dress of corn colour batiste and linen, the bodice and upper skirt section of the batiste, the cuffs, girdle, and lower skirt section of the linen with rows of embroidered yellow dots laid down in curves. Her friend with the parasol wears a sleeveless, slip-over, belted coat of old-blue linen with a white linen underdress having a pleated skirt and a tight bodice with long slim sleeves. Her tailored hat of leghorn straw in natural colour is simply trimmed with a softly draped band of French blue Georgette crêpe

No wonder this little summer sunshade turns its back on us, for it gives us a better chance to see that the French blue voile frock with its faint cerise stripes does its very prettiest in cleverly twitching its draping backward under that cascading panel of pleats. Gay cerise voile makes the collar, cuffs, belt, and bindings which are further reinforced with dainty pleated white handkerchief linen ruffles applied wherever it is possible. The hat of chip straw in natural colour aspires to a bow of oyster white ribbon with fringed ends to match the parasol

PLAIN, SEVERE, EVEN AUSTERE, ARE ADJECTIVES FOR THE SEASON'S GOWNS, BUT THOSE TO WHOM THEIR SEVERITY IS BECOMING PREFER TO CALL THEM SIMPLY WONDERFULLY SMART

DESIGNS BY MISS RITCHIE

A frock of dark green charmeuse follows the straight silhouette even though the skirt is draped up at one side under a loose panel. It is absolutely untrimmed and has long tight sleeves and a high neck-line. The same lines are observed in the back as in the front, and a narrow cord of satin finished with woven satin balls ties at one side of the waist. The tendency to ignore trimming, which is found in most of this season's smartest frocks, is followed by both these gowns, but the one at the right seems, at the last moment, to have had a revulsion of feeling and indulges in a pair of the frilliest organdie cuffs imaginable. This frock is of black satin and has a high neck which buttons at the front and half way down the bodice with black satin buttons. The crushed sash loops at the back and is finished with a deep fringe of black silk

A one-piece gown for morning or afternoon wear is of cinnamon brown crêpe de Chine. A deep vest of the crêpe de Chine elaborately embroidered in dull colours is run to below the waist in front and forms the belt in back. The fulness of the skirt, which lies in soft unstitched pleats, is held in close to the figure by a slit band at the bottom which forms the hem. The only concession this frock makes is to colour in the use of this embroidered vest; otherwise it is designed on the simple plain lines which are extremely popular at present

Ira L. Hill

MRS. FREDERICK T. FRELINGHUYSEN

Mrs. Frederick T. Frelinghuysen, whose husband is Lieutenant Frederick T. Frelinghuysen, was before her marriage Miss Mai D. Watson, daughter of Mr. Walter Watson. Although her home is at Westbury, Long Island, Mrs. Frelinghuysen spends much of her time in Washington with her husband, who is filling a Government position there. Mrs. Frelinghuysen is closely identified with the summer life of Newport. Her brother, W. Whitewright Watson, is a Sergeant in the First New Hampshire Infantry

PLAYING HOSTESS *to the* MAN *in* UNIFORM

The War Camp Community Service and the Knights of Columbus Are Two Organizations That Provide Entertainment for the Soldier

HE was a tall handsome boy from Illinois, and he had never been farther east than Chicago or numbered any Easterners among his friends, so his trip from the Great Lakes Training Camp to the Brooklyn Navy Yard was a journey into a wholly undiscovered country. Like all voyages of exploration, it seemed a difficult and perilous undertaking—this visit to a land of strange and unfamiliar people. A country boy, even an inexperienced one, knows that there is no place in all the world more lonely or unfriendly than a busy city, and no spot where money (of which the average sailor has very little) is so necessary. With these thoughts filling his mind as the troop train pulled into the noisy station, with them clamouring more insistently as he set forth alone through the crowded mysterious streets on his first night of liberty, war acquired new horrors of a wholly unexpected nature. Before, it had seemed dangerous and most uncomfortable, but now it seemed a very lonely wretched thing. Night after night, week after week, stretched ahead of him with little money and no friends to share his hours of recreation—and then, when he was least expecting it, when the city seemed most unfriendly and inhospitable, a total stranger stopped him on the street and offered him a "ticket." "Your Uniform is Your Pass" it read at the top, and it admitted the sailor to a performance of one of the best plays in town. And, more than that, the stranger escorted him to the very door, imparting the most amazing information about those simple words, "Your Uniform is Your Pass."

It seems, as hundreds and hundreds of sailors and soldiers have learned, that a uniform is literally a pass to the best that New York offers. "Why," exclaimed the boy from Illinois, "if I'd stayed home and saved money for years, I couldn't have afforded to see New York as I've seen it these last few weeks. And I wouldn't have known where to go or what to see half as well. It's been an education in itself." For this boy, like his brothers in the service, had been given a compact little guide which gave advice and directions; he had been taken on a bus ride all over the city; he had been welcomed at four different canteens and a still larger number of club and church activities; he had attended the opera, the theatre, a variety of concerts, lectures, and exhibitions, and he had been dined and danced with quite as much as was good for him. New York, instead of being a strange unfriendly land, had become what it really is—the City of Adventure.

Paul Thompson

One has only to look into the faces in this audience to know how much pleasure Elsie Ferguson brought to this Sunday entertainment given by the War Camp Community Service

Paul Thompson

All the cold drinks that flow from a soda fountain are to be had at the canteen at 17 East Forty-first Street, served by members from the National League for Women's Service

Mrs. George J. Gould, who is Chairman of the Entertainment Committee of the Mayor's Committee of Women on National Defense, has given complete stage equipment to the men stationed at the Ellis Island receiving ship where she gives a weekly "Professional Night," under the direction of Mrs. Rella A. Armstrong, which is participated in by well-known actors. In the photograph Mrs. Gould is shown with Lieutenant John J. Murray

© Underwood and Underwood

THE WAR CAMP COMMUNITY SERVICE

This delightful cordiality, however, is not something that just grew, like Topsy; it was planned by a wise government and, however spontaneous it seems, it is still more or less directly under the government-appointed guiding hand—the War Camp Community Service, which, in turn, is under the Playground and Recreation Association of America, supervised by the Fosdick Commission. It is due to the New York branch of this organization and not to coincidence that the hundreds of strange boys who have recently come to New York have found the right kind of friends and recreation for their hours off duty. This organization, too, is responsible for the fact that a little money will enable a man in uniform to enjoy a surprising number of good things in New York City.

The New York War Camp Community Service is a modest organization that is content to let other organizations do the more spectacular work and take the glory. It stays quietly in the background keeping a watchful eye on the recreations of an enormous family of soldiers and sailors and providing whatever no one else has thought of that will add to their comfort or pleasure. And, under its guidance, all sorts of delightful things are happening to the man in uniform. They are far too numerous to describe in detail, but a few of them will illustrate the understanding activity of this fairy godmother of an organization.

FOR KHAKI AND BLUE

Every Sunday at two o'clock there is a performance at the Casino Theatre at which a group of actors, actresses, and vaudeville artists try to see how much fun they can pack into one afternoon for the benefit of enlisted men. Every Sunday evening, under the Stage Women's War Relief, there is a special performance of a current play, with extra surprises added to the programme every now and then. Every

(*Continued on page 68*)

SOCIETY SHOWS ITS INTEREST IN THE RED CROSS HORSE SHOW AT TUXEDO

© International Film Service, Inc.

Mr. George F. Baker is shown here talking with Mrs. Arthur Woods who, before her marriage, was Miss Helen Morgan Hamilton. Mrs. Woods is wearing a very smart suit with a long coat, in a style that is much worn this season

© Underwood and Underwood

The task of programme selling, which sometimes proves a thankless task, was pursued with much enthusiasm by these three young persons, evidently with satisfactory results. The photograph shows them ready to start; they are Miss Renée Carhart, Miss Lucile Baldwin, and Miss Lanier Comly

Edwin Levick

Miss Dorothy Clapp, the daughter of Mrs. Edward Mortimer Ward and the sister of Mrs. Bradish Johnson Carroll, junior, took a keen interest in the events, and is shown on her way to a vantage point from which to follow the races

© Underwood and Underwood

In the absence of Captain Pierre Lorillard, junior, who is now in the remount service, Mrs. David Wagstaff acted as general manager. Much of the success of the show was due to Mrs. Wagstaff who is always active at the annual meeting

© Underwood and Underwood

(Right) Mrs. Henry Luden (at the left) and Mrs. Rodman Wanamaker were interested spectators at the Horse Show. Mr. Rodman Wanamaker, who is Special Deputy Police Commissioner, was also present. Mrs. Luden's dress is one of the summer silks which are so popular

(Left) Miss Annette Tilford and Mr. Alfred Wagstaff were photographed at a moment when their favourite was winning. Miss Tilford, who goes in very much for sports, is the daughter of Mr. Henry M. Tilford of "Woodland," Tuxedo Park

© Underwood and Underwood

HARK, HARK, THE DOGS DO BARK,

THE DOG SHOW HAS COME TO TOWN

Many women are now running their own cars, thus releasing their chauffeurs for the war. Mrs. Henry Carnegie Phipps, the daughter of Mrs. Ogden Mills, is here shown at the wheel of her car. Her little daughter, Miss Barbara, is seated beside her, and in the tonneau is her son, Master Ogden Phipps

© Underwood and Underwood

(Above) Master Ogden Phipps and Mocco, one of the prize-winning dogs, are on the lookout for trouble

(Above) Mrs. L. Hastings Arnold and her prize-winning Dalmatian, Danny Deever, were a very smart looking pair, both entirely in black and white

(Below) In June, the Ladies' Kennel Association of America held its annual dog show on the grounds of the Meadow Brook Club at Westbury, Long Island. Mr. Oliver Iselin and his little daughter, Miss Hope Iselin, were interested spectators. Little Miss Iselin wore a smart coat of tan gabardine trimmed with mulberry linen printed in white

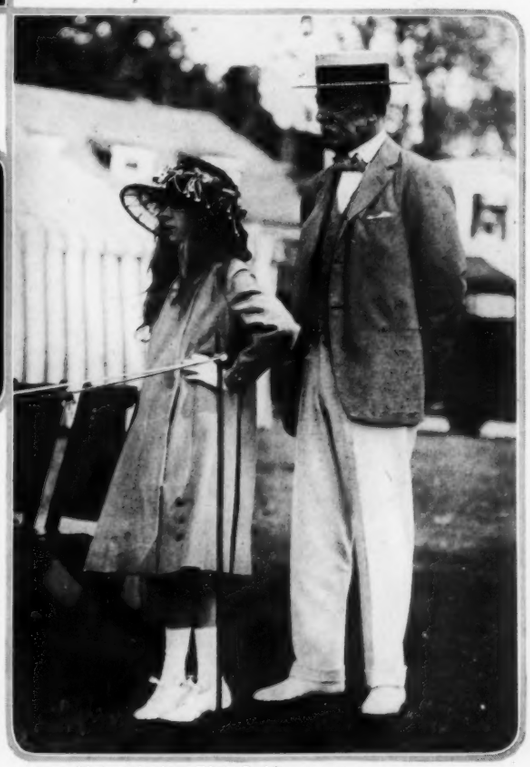
Ukipita War Dance, the English bull-terrier belonging to Mrs. E. C. Huntington, won the prize as the best-bred American dog

(Above) Among the spectators were Miss Peggy Phipps, Master Michael Phipps, and Miss Barbara Phipps

Foo, the prize-winning female dog, belongs to the Cossack Kennels and is the property of Mrs. Adnah Neyhart

These two greyhounds, Lansdowne Sunstar and Champion Lansdowne Sunflower, are owned by Mrs. B. F. Lewis

Pride's Hill Tweak 'Em, Mr. Quincy Adams Shaw McKean's wire-haired fox-terrier, was given the prize for the best dog of either sex and any breed on the closing day of the show. The judging of this class of dogs was attended by many incipient combats between the contestants



Seven Photographs from Edwin Levick

Charlotte Fairchild

Kitty Gordon is the picturesque heroine who charms her way through "Stolen Orders," a film version of a Drury Lane melodrama, with a cast including Carlyle Blackwell, June Elvidge, and Montague Love, four unusually popular actors

World Pictures

(Right, above) Gladys Cooper, one of the two English actress-managers, is among the many actors who make up the record-breaking all-star cast of "Masks and Faces," a film version of Charles Reade's "Peg Woffington"

Paramount

(Right) This charming person is Louise Huff as the heroine of a new film called "Sandy," one of the many pictures of which she is the popular heroine

FILM CAN NOT DIM NOR CAMERA STALE THE INFINITE VARIETY OF THESE MOTION PICTURE STARS OF WIDE POPULARITY

WARM SUMMER WEATHER BRINGS OUT A FLOURISHING CROP OF POPULAR MUSICAL COMEDIES

THE MANY SOLDIERS AND SAILORS VISITING NEW YORK HELP MAKE A SPECIAL SUMMER AUDIENCE

Charlotte Fairchild

Maurice Goldberg

Irene Bordoni, with Leon Errol, is featured by Raymond Hitchcock in his "Hitchy-Koo 1918," a review by Glen MacDonough and Raymond Hubbell, which packs a surprising number of good names into its programme and an equal number of good features into its performance

(Left) Beth Lydy, who climbed to fame via "Alone At Last" and "Her Soldier Boy," has arrived in "The Rainbow Girl," a musical comedy with music by Louis A. Hirsch, book by Rennold Wolf (adapted from "The New Lady Bantock," by Jerome K. Jerome) and delightful scenery by Joseph Urban

(Right) Edna Hibbard plays the little wife in the big situation of the musical comedy version of Margaret Mayo's "Baby Mine," called "Rock-a-bye Baby." She made her début in a road company in "Fair and Warmer" two years ago and has been playing in it until her present success

Abbe

SERVING CHARM WITH BREAKFAST

Baron de Meyer

One needn't be dismayed by the campaign to "save the linen cover" when such attractive and amusing substitutes are offered as this set in black-bordered yellow oilcloth with a fruit design in the corners. Nothing could be more practical for meals that are served on the veranda or in the nursery. The light cool-looking china, in a pattern known as the "India Tree," makes breakfast tempting; doilies from Miss Stevenson

BREAKFAST has always been acknowledged to be a difficult meal. Our lusty ancestors assembled with appetites demanding beefsteak and piles of buckwheat cakes with doughnuts and coffee "on the side"; and one must admit that was not an easy menu to supply. Almost all that remains of that substantial meal is the coffee, but the degenerate descendants of those hearty pioneers still find breakfast *en famille* an awkward matter. In Continental Europe they beg the question by serving the first meal of the day in the bedrooms and allowing the family and guests to meet at the second breakfast, or déjeuner à la fourchette, when their morning moods are a little softened by the passing of the early hours.

This fashion was just being widely adopted in this country when the war came, bringing so much work that the mornings were too formidable to be faced without a fortification of more solid food. After all, it would be a pity to give up the function of breakfast altogether, for this meal gives an opportunity for table arrangements of a different charm from those of the more formal luncheon and dinner. A display of handsome plate can be made at this meal, for it is perfectly permissible to have a complete tea service at one end of the board and a coffee service at the other, while the sideboard borrows the English custom of a long range of covered silver dishes holding spicy temptations.

The selection of the colours used at breakfast is important, for the effect of colour on moods is indisputable. In a sunny breakfast room or when the meal is served on a veranda or terrace, bright colours are allowable, but in the regular dining-room, at this time of the year, an effect of coolness should be sought.

TWO VIEWS OF MRS. FREDERICK O. BEACH'S DINING-ROOM

(Right) Mellow old chintz at the windows and on the chairs, and a red lacquer screen, make this a room of great brilliance and vitality. Exquisite old lustres hold yellow candles which give the only light in the room, with the exception of a pair of crystal candelabra on the serving table opposite, which have been wired for electricity. The window-seat is covered with shirred black taffeta

A CHARMING ROOM IN A PARK AVENUE APARTMENT

DECORATIONS BY KARL FREUND

A rare set of Crown-Derby china with bands of brilliant orange takes the place of decorations of flowers or fruit. White glass is used except for one service of deep purple wine-glasses. A pair of pedestal consoles stand at either side of the window below the etched mirrors which are a part of the candle sconces. The table is set for luncheon. The old Chippendale chairs are of especially fine design

Charlotte Fairchild

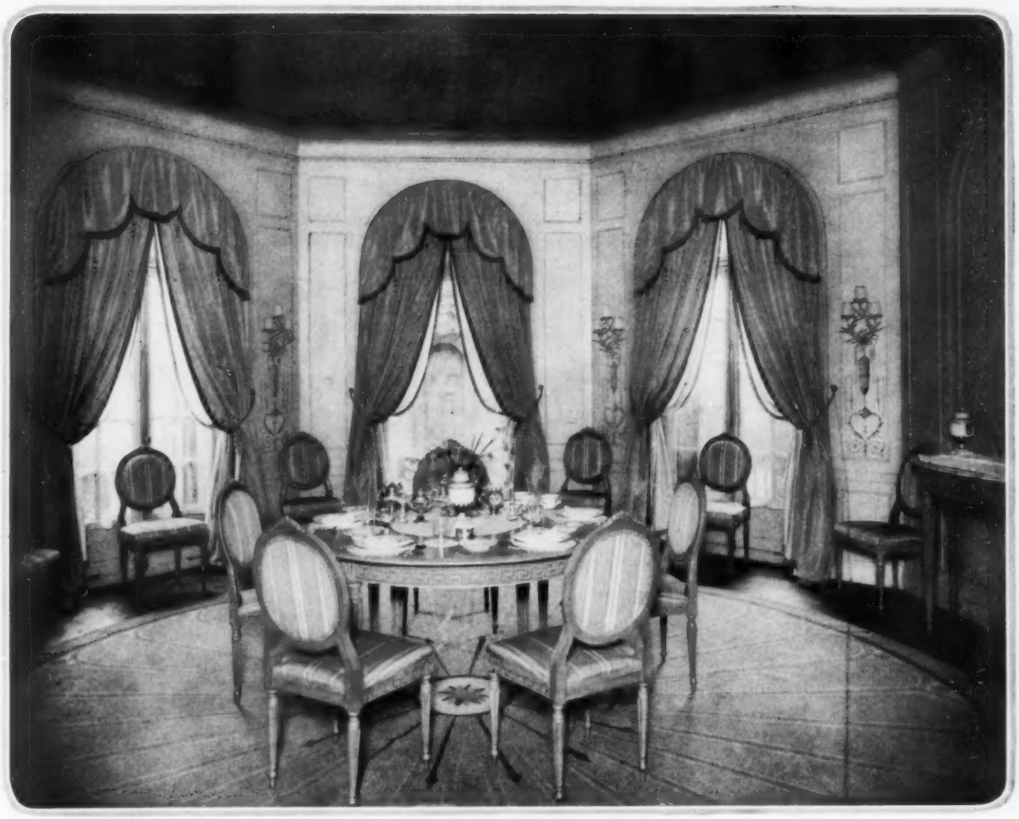
Above the lacquer sideboard in the dining-room of Mrs. Imre Jósika De Herczeg's house near Washington Square, New York, hangs a portrait of George Washington by Gilbert Stuart. Two fine old Wedgwood figures on tapering pedestals flank the windows, where outer curtains of soft olive green sunfast material hang over inner curtains of golden gauze which make an effect of sunshine in the room. The floor is dark brown and highly polished, and small hooked rugs relieve it with their bright patches of colour and are in keeping with the early Colonial tone which prevails throughout. In this photograph the table is shown set in preparation for dinner

AN ATTRACTIVELY SET TABLE IS AS NECESSARY TO THE SUCCESS OF A MEAL AS CHOICE FOOD AND CONGENIAL GUESTS

DECORATIONS BY KARL FREUND

The Georgian note of the mirror over the mantel is repeated in the glass doors. This house is especially fortunate in having one of the characteristic marble mantelpieces which are so charming a feature of old New York houses, and the mantel decorations have been chosen with great discrimination. The flower pots at each end are filled with linen flowers, and in the middle a Staffordshire group after Falcomel is reflected in the mirror, to which crystal side-lights add their peculiar decorative value. A very beautiful Chein Lung lacquer screen adds a special interest to this room. The table is shown set for luncheon and decorative dishes of fruit are used instead of flowers

Charlotte Fairchild



Grey, blue, and silver are the delicate colour tones in this octagonal dining-room in the house of Mrs. Richard Cadwalader, junior, in Philadelphia. A beautiful grey and blue rug was woven especially for it, and the whole room exploits the decorative possibilities of the circle in an interesting and novel manner. This idea is worked out in the chair-backs, curtain arrangement, and dining-table which are all variations of curves; interior architects, the Herter Looms. The table is set for luncheon, and a silver tea service completes the charming effect of this setting for a meal that must necessarily take on added attractions from such harmonious surroundings

James Dillon

TWO DECORATIVE DINING-ROOMS WHICH HAVE ACHIEVED UNUSUAL CHARM BY DEPARTING FROM STEREOTYPED LINES

This luncheon table in Mrs. Chauncey Olcott's house has for a centrepiece a mirror set in a green frame, on which is posed the graceful figure of a dancing girl in Copenhagen porcelain, surrounded by an odd wreath of quaint flowers modelled in bread and then coloured. The Venetian glass finger-bowls with fruit handles are decorated with blue bands to match the plates underneath them. This table which gains the same feeling of gaiety that is usually supplied by flowers from its china and glass and from the porcelain centrepiece, is an example of the infinite possibilities for interesting combinations of colour and form in such table arrangements; the table is set for the last course

Mattie Edwards Hewitt

(*Above*) *For a summer dinner white decorations are a happy choice. Cupids of highly glazed English porcelain support a large shell-shaped bowl filled with daisies and Canterbury bells, and the design of the porcelain candlesticks represents cupids and hops in full bloom; the flat silver is in the Liberty design; all silverware from Reed & Barton*

(*Above*) *The whole effect of this table makes for coolness on the hottest summer evening and is exceptionally dainty as well. Service plates of white English china with a narrow gold edge, saltcellars in old English cut glass, and champagne, claret, and water glasses in French five row facet glass give an all-white table; room decorated by the Herter Looms*

(*Below*) *Unshaded candles are used on this table. The quaint old English figurine and low fruit dishes are very decorative, and the plates and after-dinner coffee cups and saucers are of Wedgwood china with a black and white Persian border and a panel of wild roses. The cordial glasses are of various colours of English alabaster glass; all china and glass from Gilman, Collamore and Company*

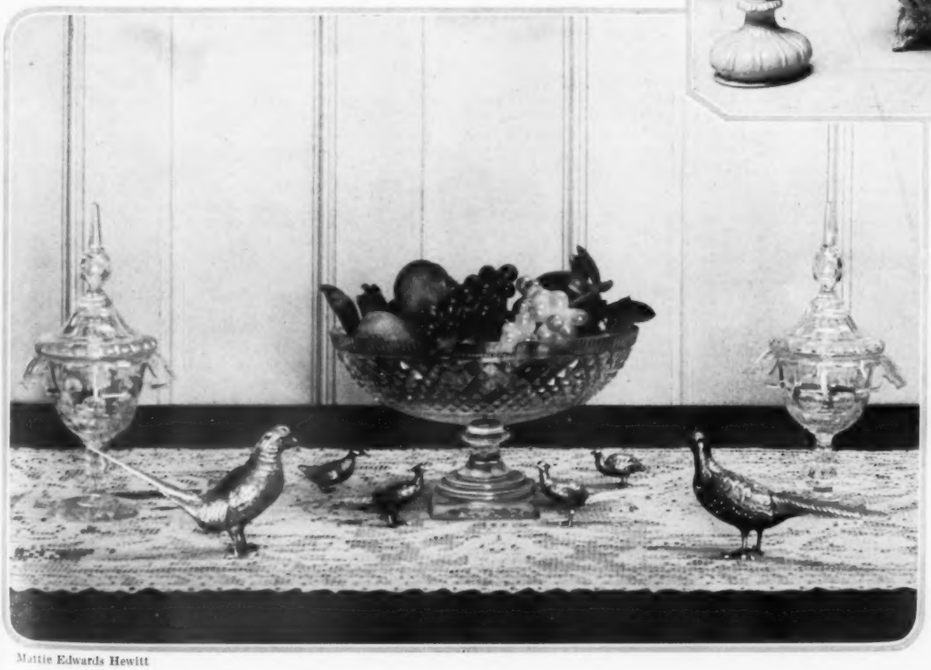
(*Left*) *This detail of a table shows the correct setting for a dinner. The service plate has an Italian Renaissance design in gilt stripes and panels with a pattern of small black leaves around the edges. At the left of the plate are the oyster-fork, fish-fork, and forks for the entrée and meat courses; at the right the soup spoon, fish-knife, and the two knives corresponding to the forks for the other two courses*

Mattie Edwards Hewitt

These birds manage to convey the idea that their thoughts are as brilliant as their plumage, and by their loquacious air seem to start the conversation along lively and entertaining lines. An old tureen of Chelsea ware in a Chinese design is one cheerful topic which they have between them. This table is set for the soup course in Chelsea ware; the brilliant optic glass, with a cut laurel design, catches the light, which in this case is from the sides of the room. The saltcellars and pepper-casters match the flat silver

TABLE DECORATIONS ARE SO VARIED THAT ONE MAY PARAPHRASE THE OLD SAYING TO, "TELL ME HOW YOUR TABLE IS SET, AND I WILL TELL YOU WHAT YOU ARE"

An arrangement of flowers in a Nova ware basket with four candlesticks to match shows that there is a great deal to be said for a simple centrepiece. This one would be especially good for the country house, and coloured candles to match the different flowers used would add to its charm; decorations from J. C. Demarest and Company



A centrepiece and side urns of Waterford glass depend upon an arrangement of brilliant fruit and leaves for colour. Silver pheasants set on the strip of filet lace carry out the unusual idea of this table which has an Italian air and is extremely effective and original. The pheasant chicks serve as saltcellars and pepper-casters; pheasants from A. Schmidt & Son; glass centrepiece and urns from Lans Curiosity Shop

Mattie Edwards Hewitt

BANISHING WHEAT *from the* TEA-TABLE

These Are Wheatless Cakes and Cookies for the Patriotic War-time Tea Which Use the Extra Cereals That Must Be Bought with Wheat Flour

JUST as some fires burn better by a frequent feeding with fuel than when all the coal is piled on at once, so some human beings assimilate and digest their food better if it is served more frequently and in smaller quantities. In spite of this many women, in a praiseworthy endeavour to show their patriotism by a rigid adherence to all the laws for food conservation, have reduced the number of meals in a day, a step which sounds the death-knell of that most delightful little repast, the afternoon tea.

It is hard to picture an English country house without this informal gathering for that delicious relaxing chat over the tea-table after a day's work or sport. The rather late hour of dinner, always a formal meal in the British Isles, served at eight o'clock, makes the interim between repasts too long for the average person, and so the custom of afternoon tea was established to refresh those who partook lightly of a midday meal. But there is no doubt that tea had assumed such proportions that it had become a serious affair in England. The hospitable hostess delighted in satisfying the appetites of her hungry guests who had spent a strenuous day shooting, or on the links or the tennis courts. The restrictions which the war has brought in the matter of food have necessitated a decided change in afternoon tea menus, but who does not look back with regret upon the delicious pastries, sandwiches, hot buttered scones, and other tempting trifles of other days? Now that tea has become purely a matter of convenience, it is not nearly as delightful an affair.

After making this great sacrifice, the British women learned that the authorities on food conservation wished to limit, not the number of meals, but the amount of food consumed in the twenty-four hours; the distribution was left to individual taste or need. Since then the tea-table has reappeared again in England, and even in France where the "five o'clock" makes a welcome break in the busy days of war work.

The smart Parisienne adds to her chatelaine a tiny painted or enamelled box, just large enough for two lumps of sugar, and a tiny closely covered can for her allowance of condensed milk, as a hostess can not provide more than enough of these priceless foods for her own family. In England, if the hostess provides small cakes at tea time, no sweet dish is served at dinner.

Just now when the days are so filled with serious war work, the principle of eating a little and more often makes the afternoon tea almost a necessity. It is needless to say that the food restrictions or rules for wheat conservation should be most conscientiously adhered to, and the following recipes of tempting goodies for the tea-table are suggested, as all of them Hooverize on wheat.

OATMEAL MACAROONS

Mix four cups of Quaker oats or any rolled oats, two cups of sugar, four teaspoonfuls of baking-powder, and a little salt, first sifting the baking-powder through the oats. Add two teaspoonfuls of vanilla and four eggs, beating all together. Drop into a greased pan, allowing not more than a teaspoonful of the mixture for one macaroon, and bake for fifteen or twenty minutes. Cool and serve. These macaroons are very much like candy.

OATMEAL COOKIES

Mix in a bowl one cup of uncooked oatmeal, one cup of corn or rice flour, one-half cup of sugar, one-half teaspoonful of powdered cinnamon, two tablespoonfuls of chopped nuts, and two tablespoonfuls of chopped raisins. Add two tablespoonfuls of melted crisco or nut butter and one well-beaten egg. Stir the mixture well and add one-half level teaspoonful of soda which has been dissolved in boiling water. Continue to stir, then drop from a teaspoon onto a buttered tin and cook in a moderately hot oven. The secret of success with these cookies lies in mixing all the dry ingredients well and in not having too much liquid. The batter should be so stiff that it has to be pushed from the spoon in dropping it onto the pan. If crisco is used, add one-half teaspoonful of salt.

OATMEAL BISCUITS

Mix one cup of wheat flour and one cup of finely ground oatmeal (not rolled oats), with two and one-half level teaspoonfuls of baking-powder. Add two level tablespoonfuls of shortening and enough milk to make a soft dough. Keep the mixture as soft as possible for handling. Roll rather thin and cut into small flat biscuits. Bake in a quick oven, split, butter, and serve hot.

The following cakes are made with wheat flour substitutes and make the sacrifice of wheat flour an easy matter for adults, but, of course, cake is not a necessity for the war-time tea. It is, however, an essential part of children's diet, and these recipes are excellent for that purpose.

I Do Not Think of You

I do not think of you. For when you left,
Your presence in my life came to an end.
"'Twill be for me as though he never lived,"
I said, (though for so long you were my friend).

I do not think of you throughout the day,
I do not dream of you the whole night long;
"I will not brood or fret the hours away,"
I said. And I have proved that I am strong.

But as I hurried through a crowded street
To-day (and many and many another, too!)
I caught a glimpse of a familiar face,
Of some expression—dear, because of you.

I did not think of you, but in my heart
A sharp and sudden aching pain I felt;
And all at once I knew how lonely were
The empty chambers where you once had dwelt.

M. H.

BARLEY SPONGE CAKE

1½ cups of barley flour (3½ ounces)
1 cup of sugar (7 ounces)
4 eggs (7 ounces)
1 tablespoonful of lemon juice
⅛ of a teaspoonful of salt

CORN (FLOUR) SPONGE CAKE

⅞ of a cup of corn flour (3½ ounces)
1 cup of sugar (7 ounces)
4 eggs (7 ounces)
2 tablespoonfuls of lemon juice
⅛ of a teaspoonful of salt

OAT SPONGE CAKE

½ of a cup of oat flour (2⅔ ounces)
¼ of a cup of corn flour (1 ounce)
1 cup of sugar (7 ounces)
4 eggs (7 ounces)
1 tablespoonful of lemon juice
⅛ of a teaspoonful of salt

RICE SPONGE CAKE

¾ of a cup of rice flour (3½ ounces)
1 cup of sugar (7 ounces)
4 eggs (7 ounces)
2 tablespoonfuls of lemon juice
⅛ of a teaspoonful of salt

METHODS OF MIXING SPONGE CAKES

Separate the whites and the yolks of the eggs. Beat the yolks until thick and light lemon coloured, beat the sugar into the stiffened yolks, and add the lemon juice. Fold in alternately the stiffly beaten whites and the flour. Bake in an ungreased pan for thirty-five to forty minutes. Start in a moderate oven (365° F. or 185° C.), and when about half done raise the temperature to that of a hot oven (400° F. or 205° C.).

SPICE CAKE, 100 PER CENT. BARLEY FLOUR

½ of a cup of fat
⅔ of a cup of sugar (4¾ ounces)
1 cup of syrup (11½ ounces)
3 eggs
¾ of a cup of milk
1 teaspoonful of vanilla
1 teaspoonful of salt
6 teaspoonfuls of baking-powder
½ of a teaspoonful of ginger
1 teaspoonful of cinnamon
½ of a teaspoonful of cloves
1 teaspoonful of allspice
3¾ cups of barley flour (10 ounces)
1 cup of raisins

Cream the fat, sugar, and egg yolks, add the syrup, and mix well. Add alternately the liquid and the dry ingredients sifted together. Add the raisins and fold in the well-beaten egg whites. Bake as a loaf for one hour in a moderate oven (350° F. or 170° C.). After twenty minutes raise the temperature to 400° F. or 205° C.

PUFFED RICE BRITTLE

Puffed rice brittle may be used as a sweet in place of cake at afternoon tea or as a harmless and delicious candy for children. To make it, boil one cup of brown sugar, three tablespoonfuls of water, and a lump of butter until a small quantity balls in cold water. Stir in four cups of puffed rice and make into small balls, like popcorn balls. If they are wanted for tea, they should be very tiny, as otherwise they will be hard to handle. For the children, they may be somewhat larger. These balls are very nice to serve at tea as a sweet in place of cake.

CORN-MEAL BAKING-POWDER BISCUITS

Mix two cups of stone-ground white corn-meal, one cup of wheat flour, three teaspoonfuls of baking-powder, and one-half teaspoonful of salt. Beat one egg well, add it to one-half cup of milk, and stir this into the flour, adding more milk if necessary to make a smooth soft dough. Turn onto a board, knead lightly, and cut into very small biscuits. Bake in moderate oven, split, and butter. Serve hot in a folded napkin.

(*Continued on page 66*)

(Below) A decorative glass tea caddy with a graceful engraved willow design is an attractive variation from the more usual ones of silver or china; $7.75

(Below) A plain glass ice tub, six inches high, is a useful addition to the summer tea-table, and is helpful in serving iced drinks outdoors; $5

(Above) An iced tea service of cut glass includes the tea-pot, sugar bowl, cream pitcher, sliced lemon dish, ice bowl, and six tall slender glasses; $19

(Below) A vase of topaz coloured glass on a black stand has the wide opening which makes it possible to arrange flowers effectively; $3.50

GLASS AND CHINA THAT ADD TO THE PLEASURE OF ANY MEAL

(Above) This Spode cigarette box in dull blue with a spray of bright flowers in their natural colours makes a decorative bit on a writing-table; $4.50

(Above) These useful boat-shaped glass salt dishes cut in an old English pattern are very smart and unusually graceful in design; $3 for each

(Left) These Wedgwood luncheon plates have a quaint scenic design of canals and dikes in black on a white ground, and a rope and star border; 10 inch plates, $5 a dozen; 8 inch, $4 a dozen; 5 inch, $2.75 a dozen

Bradley and Merrill

A Spode tea service, of very old design, has a scale pattern in blue. An entire dinner service may be had in this pattern, which is an open stock; tea-pot, sugar bowl, and cream pitcher, $11.25; tea cups and saucers, $10 a dozen

Cocktail glasses of English alabaster with stems in white and bowls in a variety of colours give a gay and festive air to the "good quarter of an hour" before dinner and make a caviar canapé seem imperative; $22 a dozen

DRESSING ON A WAR INCOME

With Well-Chosen Accessories One May Freshen the Wardrobe in the Difficult Days Between Summer and Autumn

UNDOUBTEDLY it takes a great deal of cleverness to make old things do, but in those few weeks between summer and autumn, in August and September, most women find this necessary as their wardrobes are the worse for wear and yet it is too early to replenish them. It is claimed by the majority of women that this is the most difficult time of all the year to do justice to the weather, the season, and themselves. It is too late to buy fresh summer clothes and too early for new autumn ones. The solution lies in taking refuge behind some smart accessory — and, fortunately, this may be done most successfully.

If care and discretion are used in the selection of accessories, wonderful results may be accomplished. At a recent meeting of prominent New York women, the versatility of the accessory was demonstrated—although quite unconsciously. In their eagerness to serve their country, these women had come together to illustrate the practicability of a recognized service dress. There were four very important advantages in favour of this dress. First, it was in excellent style and material—navy blue serge. Secondly, it was cut in a design which was smart yet conservative and suitable for all types of women and for most times of the day. Thirdly, its price was so very reasonable that even a young girl earning an average salary could afford it. Last, but by no means least, the purpose of this uniform or "dress of service" was to promote the feeling of comradeship between women. The exhibition of the dress was most interesting and just a bit amusing. It was worn by six different women, each of a more or less different type and each of very different proportions, to show the adaptability of the dress. First, it was worn without ornament of any kind, and it unmistakably gave the impression of a plain dress—a good dress for a ready-made garment at a reasonable price. The style was quiet and in good taste, but as it was severely plain, it would not be really becoming to any but the very young and the very pretty. Next the dress was shown relieved by a white organdie collar and cuffs, smart walking shoes, and a chic turban. The difference was very little, and yet one had an entirely different feeling about the costume. The third time it was worn with afternoon shoes of patent leather with cut steel buckles, a bit of real lace about the neck, a large hat, a fur tippet, and a smart bag of fine black leather; and now it was really an elegant costume. It was amazing to see how different this same costume looked with the various accessories.

Different neck arrangements, hats, shoes, bags, umbrellas, face veils, and furs,—all these things mean much in the secret of good dressing. In fact, this secret lies not so much in the dress itself as in the accessory. Therefore, the clever woman will replenish her stock of accessories rather than her wardrobe during those difficult weeks between summer and autumn.

A sailor shape, especially made up in a fabric rather than a straw, is an excellent investment for this period. A hat of this kind, sketched at the lower left on this page, is in pale beige silk rep and is entirely veiled with a navy blue open mesh veil of square fish-net in a heavy weave. This is used over the crown and down the back, while a fine mesh veil in navy blue is worn over the face. The coarser veil is attached to the crown, cleverly tucked in at the top, and tied simply with a narrow navy blue grosgrain ribbon. This hat is most practical and is of the type that may be worn traveling, in the motor, or in town. With this hat is sketched an umbrella of navy blue silk, mounted on a light coloured wooden stick with tip, handle, and ornaments of shaded ivory. The shape and material of the umbrella are of the smartest and most popular, although there is a rumour that umbrellas are to be much longer and slimmer with crook handles. The popular practical umbrella is one that gives protection against the sun as well as protection against the rain.

In the latter part of August velvet and silk hats are first at their best; a very new model is sketched at the upper right on this page; it is of white velvet, in tam-o'-shanter style, with a close-fitting shirred velvet brim. The crown is outlined at the top by a cord made of many strands of cream white embroidery silk. This tam-o'-shanter carried out in black, navy blue, or taupe velvet, would be equally smart and practical throughout the early autumn. With this type of hat a veil in a dark shade of blue or tan or in black would be very smart. In the same sketch is shown a bag of oyster white fibre silk, delicately scrolled and outlined in taupe soutache braid. It is mounted on white ivory rims, and the handle is of the white fibre silk, ornamented with slides of ivory. Originally these large bags were designed for knitting and especially worked out to take the place of the rather ugly knitting bags shown in cretonnes, tapestries, and similar materials, but they have been found to be so convenient for carrying the many small articles that women like to have with them that they have been adopted for general use.

An equally smart bag on the same order is of navy blue faille and is sketched in the middle on page 56. It is a large shape trimmed with a deep galloon of roses formed by narrow strips of silk tightly pressed together in the blue faille. The bag is mounted and ornamented with real tortoise shell, lined with pale yellow corded silk, and fitted with a change purse and vanity case of the silk.

A fabric hat and flowing veil are designed for those difficult days when one's summer hats are shabby, but one is not yet ready for the hats of autumn. The smart silk umbrella has a handle and ornaments of ivory

Two accessories that will do wonders for a summer costume are a white velvet tam-o'-shanter and a white silk braided bag mounted on ivory

Note—For the duration of the war Vogue will conduct this department to meet the needs of the woman with a war-reduced income. If any special problem confronts you, write to Vogue, 19 West 44th Street, enclose a three-cent stamp, and it will answer without charge any individual question on dress, will suggest ways of altering frocks, assist in planning a wardrobe, and suggest patterns which are practical and smart.

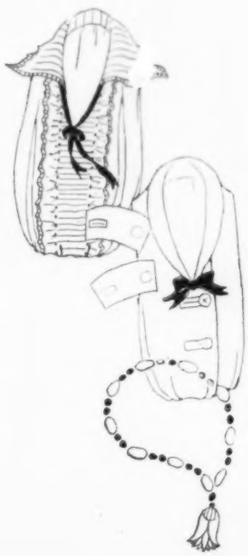
Baron de Meyer

A soft plush hat claims to be both a summer hat and an autumn hat, and in either case it is charming when worn with a dotted net veil, a hand-knit sweater, and a fur-trimmed crêpe de Chine scarf

For shopping, calling, or for more formal occasions, a patent leather bag is a suitable companion

(Left) A frock with a variety of dainty organdie guimpes may be as interesting as a person with many varied moods. (Right) Tucked and trimmed guimpes and plain and simple ones add charm to many a frock, as do chains of painted wooden beads made by the soldiers in France

Note—The accessories illustrated on these three pages may all be bought and the addresses of the shops will be furnished on request. Address Vogue Shopping Service, 19 West 44th Street, New York.



A bag that takes its airings both before and after luncheon is trimmed with silver

An unusually attractive flat purse is sketched at the left in the middle on this page. It is long and narrow, of fine black patent leather, and it is unusual in that the leather is pressed into fine double lines. The leather clasp is trimmed with small sections of sterling silver. The bag is fitted with a mirror, a vanity pocket for powder, a change purse, and a section for bills and cheques. A bag of this type is always in good taste for daytime wear, either with a morning tailored suit or with a more formal afternoon costume, while a bag that is especially designed for the afternoon, of silk and trimmed with beads or other ornaments, is never correct for the tailor-made costume. A purse that is not quite so tailor-made as the one just described, but also appropriate for daytime wear, is shown at the right in the middle on this page. It is of pressed patent leather in black trimmed with silver. The purse is

A simple organdie collar that makes its own bow will freshen a frock charmingly at the summer's end

Odds and ends of silk and lace and ribbon may be recruited to make vests that rival those of the smartest shops, and two small dog-collars may be buckled into a belt

A change from the low V neck is an embroidered collar that is high at the back over a bow of black ribbon

Nothing is cooler than a soft Georgette crêpe blouse or crisper than a sheer organdie collar, and together they are irresistible

Some of the newest silk blouses have borrowed points from the sweater and the Russian blouse and added inspirations of their own

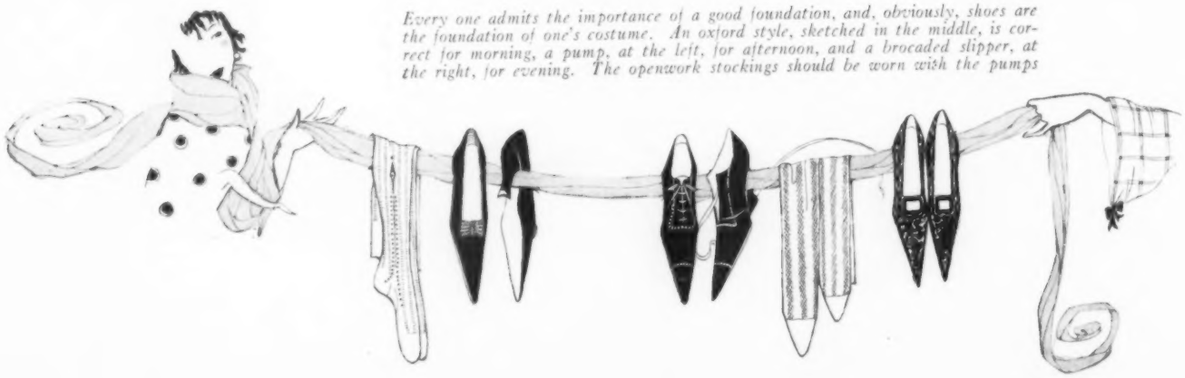
One may tuck any number of useful articles into this faille bag of such ample proportions that one suspects it of knitting-bag ancestry

carried on the finger by means of a sterling silver ring, and it is outlined with narrow strips of sterling silver. A clasp of the patent leather is also outlined with silver, and the purse is lined with black moire silk, hair-lined in white and finished with the usual fittings.

A hat of deep sand coloured plush for motoring, traveling, or for town or country wear is shown at the top on page 55. It is a sailor shape of medium size with a straight crown and slightly drooping brim and without trimming. The plush is slightly draped about the crown and the top of the brim, while a veil of strong cotton net in navy blue polka-dotted with large velvet spots is cleverly attached to the hat at the outer edge of the brim. With this hat is worn a hand-knit sweater in a soft shade of grey over which is worn a scarf of grey crêpe de Chine trimmed at either end with a wide band of skunk. Next to the hat and veil, in importance as accessories, is the gilet or collar

(*Continued on page 64b*)

Every one admits the importance of a good foundation, and, obviously, shoes are the foundation of one's costume. An oxford style, sketched in the middle, is correct for morning, a pump, at the left, for afternoon, and a brocaded slipper, at the right, for evening. The openwork stockings should be worn wish the pumps



FROM LIFE *on a* FRENCH BEACH

"THERE is no perfect model," a master of French painting said some years ago. One would like to show him all the exquisite creatures at the beaches who plunge about in the waves like naiads. These slim sirens, so supple and yet so firm, swim about like a new and fascinating variety of fish. Their bathing costumes are as lovely as silk dresses, for nothing has been omitted which might give an effect of elegance. Sashes, hats, and shoes have been designed as carefully as the most elaborate toilettes. You can see from the sketches how much thought has been used to bring out the best lines of the figure, without exaggeration or indiscretion.

Sketched at the lower right on this page is a model in white jersey which has fin-like arrangements of red and white checked silk, a hat and sandals to match, and an embroidered basket of water flowers on the front. It would be lovely on a blonde, and the one of black satin embroidered in beige silk tigers, sketched in the lower middle, would be charming for a brunette. For a brunette, too, is the costume of white serge sketched at the lower left on this page and trimmed with yellow and blue checks. The costume of striped yellow, pink, and blue jersey sketched at the upper right has a décolleté top which forms a cuirass over a skirt of white jersey, unbuttoned at the sides to show tight striped trousers. A pink silk cap with a daisy over the ear completes this charming costume.

Next to silk and cotton jersey, satin and serge are the materials most used, whether for one-piece or two-piece bathing suits. Many women wear bathing suits of the same sort as those worn by men, covering them with bathrobes, as varied as coats, of heavy *bure*, woollen material rather like *éponge*, wool velours, or Scotch plaid, which makes very effective coats.

MARTHE GAUTHIER

This enveloping woollen wrap was made to cover a bathing suit before and after a swim but is charming enough for a motor coat

MARTHE GAUTHIER

The décolleté cuirass is of yellow, pink, and blue jersey, as are the trousers which show through the slit of the white jersey skirt

Bits of yellow and blue checked material, quaintly placed, are the attractive trimming for this white serge bathing suit with its narrow sash

MARTHE GAUTHIER

Tigers embroidered in beige silk have made themselves at home on this suit for a brunette, of black satin over tight trousers laced at the sides

LANVIN

A white jersey model has trimmings of red and white silk with collar, cap, and sandals to match, and an embroidered basket of flowers on the front

There are warm summer days that really demand a frock of white, blue, pink, or peach voile with dainty additions of crisp organdie; $10.75

Blue or rose organdie joins forces (by means of hemstitching) with white voile on this dainty slip-on blouse; $5

SEEN IN THE SHOPS

EVERYWHERE, in the smallest of villages, in the larger cities, and at the summer resorts, activities to raise money for the various war charities are taking the place of the idle amusements of other days. First and foremost comes the Red Cross, for no matter what the occasion, there is at least one Red Cross Booth. And it is a real necessity for the women who are working in this cause to be frocked in a dignified manner as well as in a comfortable and attractive one. The sketch at the upper right on this page shows a costume especially designed for this purpose. An unusual quality of Georgette crêpe makes a very simple frock over a slip of china silk. The upper part of the slip is a camisole instead of the customary slip lining, and this adds a great deal of charm. The very generous veil shown in the same sketch is of chiffon with a deep hemstitched border. The coif and arm band are of fine organdie with the cross embroidered in red silk. This same frock and veil, without the Red Cross insignia, will make a suitable mourning costume for summer afternoons in the country.

This versatile girdle is excellent both for sports and for general wear; satin, $4; brocade, $3; tricot, $2

Sketched at the right at the bottom of the page is a motor wrap of natural colour pongee. The details of this wrap are particularly well carried out; the collar is slightly gathered at the back to give the soft rolling effect seen on so many of the smart capes this summer. Black or navy blue satin is used to line the yoke and face the front breadths, and pearl buttons matching the pongee in colour are used to fasten the wrap.

The tub frock of white voile sketched at the upper left on this page is an excellent value in the present market. It is well made and of a good quality material with the collar, cuffs, and tiny vestee of organdie. This frock also comes in pink, blue, and flesh colour.

Wherever one is, the summer will bring many needs for an attractive Georgette crêpe Red Cross costume like this; frock, $45; chiffon veil, $22

(Left) Here are two proofs that a bathing suit may be both smart in appearance and practical for swimming. The suit at the left is of satin; $7.95. That at the right is of silk and wool poplin; $5.94

(Right) No wonder motoring is popular when one may wear so attractive and becoming a wrap of pongee silk; $29.50

TWO PRACTICAL BATHING SUITS

The two bathing suits shown in the sketch at the left at the bottom of this page are smart and yet unusually practical. The one at the left is of blue or black satin with a row of white silk stitching to accentuate the lines. It opens at one side and is firmly made. Silk poplin in navy blue or black makes the suit at the right. The armholes, neck-line, and belt are piped with white, and the buttons are of black bone. This suit also is very well made. The large bag illustrated in the same sketch is a useful accessory of rubberized sateen and is most convenient for carrying slippers and even knitting. It comes in brilliant green, red, or black and is priced at $1.50.

FOR SPORTS AND GENERAL WEAR

Sketched in the middle of this page is a girdle which is especially good for swimming or other sports, but also well adapted for the general requirements of the very slender woman who does not need the regulation corset. It has garters at the sides and in the front and may be had in pink or white satin at $4; in brocade at $3; or in tricot at $2.

The blouse sketched at the top of this page shows an attractive and interesting use of both contrasting colour and contrasting material. French voile and organdie, two of the most popular materials of the season, are combined in a charming way. The voile makes a very simple slip-on blouse with a deep pointed band of blue or rose organdie which is used to outline the opening at the throat and the sailor collar, as well as the turn back cuffs. These bands are joined to the voile by fine hemstitching which gives a dainty and effective finishing. Tiny crocheted buttons are used to fasten the front, and groups of tucks trim either side of the blouse.

Frills are both feminine and fashionable and particularly the frills with Valenciennes lace and drawn-work which trim this French voile blouse; $5.95

Her dainty tucked white blouse of sheer batiste with its net-edged ruffle making a surplice closing gives her that cool crisp look that is so desirable in summer time; $7.50

A GROUP OF CHARMING BLOUSES WHICH MIGHT ENLIST IN THE THRIFT AND SAVINGS DRIVE

(Left) It slips on over her head, as many French voile blouses do, and its ruffle is tucked and edged with Valenciennes lace; $5

(Right) The bit of colour that is so popular and becoming appears on the scallops of the collar and pleated ruffles of this hand-made batiste blouse piped in blue, rose, or white; $9.75

This French voile blouse, like many new ones, has shortened its sleeves and recruited double fluted ruffles to edge its neck and its cuffs; $5.95

THERE seems to be no nook or corner of our daily lives into which the war has not crept. Our habits, our food, and our clothes are all affected in one way or another, as is everything else, and blouses are no exception to the rule. Materials are growing scarcer, labour is more difficult to obtain, and it is increasingly hard to find models that are unusual in design and well made in every detail, unless one goes to the most expensive shops and pays a larger price than seems advisable in these days of war economy. Vogue, however, has given considerable time and attention to searching out models which are both reasonable in price and smart in design. The blouses shown on this page, while inexpensive, are made of the materials most popular for the summer, of excellent quality. Each blouse has one or more special fashion points to recommend it, and each would be a valuable addition to almost any summer wardrobe. They combine well with white or coloured sports skirts, but are equally suitable to wear with a summer suit. Several of these blouses are in the popular slip-on model, and others are trimmed with the pleated ruffles which are so much in evidence this season. Tucks, narrow edgings of Valenciennes lace, and bands of coloured organdie or linen make dainty and attractive trimmings.

Note—Addresses of the shops will be furnished on request, or The Shopping Service of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 19 West 44th Street, New York.

Each of the pleated points on this fine French voile slip-on blouse is another fashion point in its favour; $3.95

An old-blue linen band or a flesh colour one adds real distinction to this simple blouse of Georgette crêpe; $7.95

It's a distinct addition to any game, this trim linen sports blouse striped in two tones of blue, rose, green, tan, or lavender and collared with crisp white linen; $3.95

Fine Valenciennes lace and hemstitching give this hand-made blouse of batiste a charmingly lacy appearance; $14.50

VOGUE PATTERN SERVICE

THE patterns on this and the following pages are in sizes 34 to 40 inches bust measure, 24 to 30 inches waist measure, and 35 to 41 inches hip measure, unless otherwise specified.

Vogue patterns are 50 cents for each waist, suit coat, skirt, smock, lingerie, or child's pattern; $1 for complete costumes, one-piece dresses, separate coats, and long negligées. An illustration and material requirements are given with each pattern. When ordering Vogue patterns by mail, please state size.

VOGUE PATTERN SERVICE
19 West 44th Street, New York City

Vogue patterns may be purchased direct or ordered by mail from the Vogue Pattern Rooms and from the shops listed below:

NEW YORK CITY: *B. Altman & Co., Fifth Avenue and 34th Street; or Vogue Pattern Room, 19 West 44th Street*
BROOKLYN, N. Y.: *Abraham & Straus*
NEWARK, N. J.: *L. Bamberger & Co.*
ATLANTIC CITY, N. J.: *Braunstein-Blatt Co.*
PHILADELPHIA: *Vogue Pattern Room, Empire Building, (Room 304), 13th and Walnut Streets*
LANCASTER, PA.: *The Donovan Co.*
RICHMOND: *The Gift Shop, 320 East Grace Street*
ATLANTA: *The Smart Shop, Connally Building (Room 203)*
BALTIMORE: *The Jennings-Thomas Shop, 526 North Charles Street*
PROVIDENCE: *Gladding Dry Goods Co.*
BOSTON: *Vogue Pattern Room, 149 Tremont Street (Room 605)*
BUFFALO, N. Y.: *Flint & Kent*
PITTSBURGH: *Joseph Horne Co.*
CLEVELAND: *Halle Brothers*
CHICAGO: *Vogue Pattern Room, Stevens Building (Room 932), 20 N. Wabash Avenue*
GRAND RAPIDS, MICH.: *Friedman Spring Dry Goods Co.*
ST. PAUL: *Mannheimer Bros.*
HOUSTON, TEXAS: *Foley Brothers Dry Goods Company*
LOS ANGELES, CAL.: *Bullock's*
SAN FRANCISCO: *Vogue Pattern Room, 233 Grant Avenue, Joseph Building*
PORTLAND, ORE.: *The Waist Shop (Lennon's Annex), Portland Hotel Court*
SEATTLE: *The Griffin Specialty Shop, 1602 Second Avenue*
LONDON, E. C., ENGLAND: *Vogue Pattern Room, Rolls House, Breams Building*

Combination No. N4340. An attractive French envelope chemise is cut in but two pieces with the lengthwise fold of the material at the lower edge

Combination No. N4342. This combination, semi-tailored and specially designed for summer sports wear, is fitted to dispense with a brassière

Nightgown No. N4339. This sleeveless nightgown of dainty design has found a new and simple way to insert fresh ribbons

Combination No. N4341. A French combination eliminates the necessity of wearing a brassière and has shoulder straps which stay in place

Combination No. N4147. Italian silk or crêpe de Chine may make this combination which may have either straight drawers or shirred knickers

"You see I am ready and able
To furnish a soup for your table
As wholesome and rare as the sunshine and air.
Just *look for the red-and-white label!*"

Let us save you labor and expense

And help you to keep in fine condition too.

Good soup once a day at least—*right through the year*—is a most important means for maintaining robust health and good condition. The highest authorities agree on this. But why should you consume energy and time and fuel in buying and preparing soup materials and cooking them at home when we can do all this for you as well or better and at a money-saving for you?

No home kitchen can produce anything finer than

Campbell's Vegetable Soup

You could not ask for a soup more wholesome and satisfying.

More than a dozen choice vegetables blended with fresh herbs, strength-giving cereals and a rich stock made from selected beef—are combined in this invigorating soup. And in using it you get the benefit of wholesale cooperation on the most efficient scale.

The Campbell farms and kitchens, our skilled chefs and experienced workers, our modern labor-saving equipment, our extensive and **seasonable buying**—all combine to furnish you at a most moderate expense with a ready prepared soup which cannot be excelled for nourishing quality and delightful flavor. Its use involves no labor for you, no cooking cost, no delay, no waste. Let your grocer bring you a dozen at a time and avoid extra deliveries.

Do not allow the hot weather to cheat you out of a nourishing soup *every day*.

21 kinds 12c a can

Asparagus
Beef
Bouillon
Celery
Chicken
Chicken-Gumbo (Okra)
Clam Bouillon
Clam Chowder
Consommé
Julienne
Mock Turtle
Mulligatawny
Mutton
Ox Tail
Pea
Printanier
Tomato
Tomato-Okra
Vegetable
Vegetable-Beef
Vermicelli-Tomato

Campbell's Soups

LOOK FOR THE RED-AND-WHITE LABEL

Winsome Wash Suits

—are exceptionally comfortable, cool and cute for the children at this summer season.

—should be purchased with the Kaynee label sewn thereon because this is a guarantee to mothers that all colors are absolutely fast and will not fade in laundering.

—can be bought wherever good merchandise is sold.

The name of the Kaynee shop nearest you and a Style Folder picturing Kaynee Wash Suits will be sent upon request.

THE KAYNEE CO
KAYNEE BLDGS CLEVELAND U.S.A.

New York Chicago

Address Correspondence to Cleveland

KAYNEE

A reproduction of an old gilt Gothic box, lined with red velvet, is a charming receptacle for trinkets. It is 10 inches long; $15

ON HER DRESSING-TABLE

THERE are few things more fascinating than to watch a portrait painter blend his colours, especially when he is preparing the flesh tints. The greater the master, the more marvellous are his combinations. A very observant woman who was sitting for her portrait recently, decided that if a touch of green paint, a hint of lavender, or a suggestion of yellow or pink enhanced her own best points on the canvas, these varying tints might be combined and applied in the form of a powder and used to advantage on the real flesh.

Inheriting a formula for an extremely pure powder that had no ingredient that could possibly injure the skin, she evolved the simple method of using harmless colouring that would produce all the necessary shades. After this the task became one for the artistic specialist who, from studying her own skin and its needs, compounded a marvellous liquid powder that can be made to harmonize with each individual type of complexion. The shelves of her laboratory are interesting because of the various tints that are kept there, labelled with the names of prominent women who are taking advantage of this really artistic method. The powder may be bought for $2.50 a bottle.

AN EXCELLENT SKIN TONIC

There is a skin tonic that has been used for three hundred years in the family of this same authority, whose own marvellous skin shows what has been accomplished by this formula handed down a long line of attractive daughters like a family tradition. The tonic hardens and builds the tissues and has a wonderful effect on a tired skin. When it is used after a strenuous day or in the evening before retiring, it brings a delightfully fresh appearance to the skin in the morning. Tradition claims that this tonic will smooth out lines and even prevent them, if used in time.

Before using the tonic, a cleansing cream should be applied to remove all dust and dirt. Very soon after the tonic has been applied one feels the effect of the treatment, which is particularly efficacious in the case of a stringy throat. Last of all a refining cold cream is gently patted in. One may then retire with the pleasant surety of looking fresh and rested at the breakfast table. The cleansing cream may be bought for $2 a jar, the tonic for $5, and the refining cream for $1.50 a jar.

FOR THE DRY SKIN

Another delicious remedy is a cucumber cream lotion that combines so many qualities that it may be used without the aid of cleansing cream or tissue builders. It is, in itself, a gentle bleach, an astringent, and a cleanser, and it contracts the pores and makes the skin soft and supple. This lotion is particularly suited to the dry skin. It is an invaluable accompaniment for a motor journey, as it does away with the need of carrying many remedies by combining all needs except, of course, the final dusting with powder. Apropos of powder, an unusually fine one is made by this specialist. It is tinted to suit the individual and costs $2. The cucumber lotion may be bought in an eight ounce bottle and is priced at $5.

Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.

The distinctive design and ample proportions of these French glass bottles with cut stoppers and the powder jar to match, make them delightful accessories for the dressing-table. Bottles, $8.75 for the pair; powder jar, $9.50

Some things are an addition in a purely literal sense, but Técla Pearls are an addition in the sense that they bring a charm which was absent before they came, and seem so essential a part of the woman who wears them that one wonders seriously what she would do without them.

Técla Pearl Necklaces, with genuine diamond clasp, $75 to $350

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398 Fifth Avenue New York

10 Rue de la Paix, Paris

DREICER & Co

NOTED FOR

Pearls, Precious Stones and Jewels

FIFTH AVENUE at FORTY-SIXTH
NEW YORK

SOCIETY

Births

NEW YORK

Jennings.—On June 1, to Mr. and Mrs Percy Hall Jennings, a daughter.

Krech.—To Lieutenant and Mrs. Shepard Krech, a son.

Marshall.—On June 4, to Lieutenant and Mrs. Charles H. Marshall, a daughter.

Plant.—On June 5, to Ensign and Mrs. Henry Bradley Plant, a son.

Deaths

NEW YORK

Baker.—On June 3, James Barnes Baker.

Irvin.—On May 5, Mary Morris Irvin, widow of the late Richard Irvin.

BOSTON

Norman.—On June 3, Lieutenant Guy Norman, U. S. N.

WASHINGTON

Michie.—On June 5, in France, Brigadier-General Robert E. L. Michie.

Engagements

NEW YORK

Barclay-Hooper.—Miss Cornelia C. Barclay, daughter of Mr. Sackett M. Barclay, to Lieutenant Arthur U. Hooper, Aviation Section, Signal Corps.

Dean - Alley. — Miss Katherine Dean, daughter of Mr. William B. Dean, to Ensign John Alley, U. S. N., son of Mr. A. Bryan Alley.

Knapp-Post.—Miss Caroline B. Knapp, daughter of Mr. Harry Kearsarge Knapp, to Ensign Charles Kintzing Post, U. S. N., son of Mr. Waldron Kintzing Post.

Thayer-Ivison.—Miss Alice R. Thayer, daughter of Mr. Benjamin B. Thayer, to Lieutenant Maynard C. Ivison, 303rd Field Artillery, U. S. A., son of Mr. William Crane Ivison.

BALTIMORE

Trimble-de Ropp.—Miss Margaret Trimble, daughter of Mrs. Isaac Ridgway Trimble, to Baron Harald de Ropp, son of Baron Alfred de Ropp.

BOSTON

Warren-Geer.—Miss Ellen Windom Warren, daughter of Mr. Bentley Wirt Warren, to Mr. Danforth Geer, junior, Ordnance Department, U. S. N., son of Mr. Danforth Geer.

PHILADELPHIA

Meirs-Taylor.—Miss Anne Walker Meirs, daughter of Mrs. Richard Waln Meirs, to Captain Clement Newhold Taylor, 312th Field Artillery, U. S. A., son of Major William J. Taylor.

Weddings

NEW YORK

Alker-Jones.—On June 1, in all Saints' Church, Great Neck, Long Island, Lieutenant James Ward Alker, U. S. N., son of Mrs. Alphonse H. Alker, and Miss Joyce A. Jones, daughter of Mr. Joseph A. Jones.

Anderson - Adriance. — On June 8, in Christ Church, Poughkeepsie, New York, Mr. Edgar Voorhies Anderson, and Miss Marion C. Adriance, daughter of Mr. I. Reynolds Adriance.

Baker-Vanderbilt.—On June 12, at Holmwood, Lenox, Massachusetts, Mr. Ray T. Baker, son of Mrs. George W. Baker, and Mrs. Alfred Gwynne Vanderbilt, daughter of Captain Isaac E. Emerson.

Batchelor-Steinway.—On June 1, Assistant Paymaster Bronson Batchelor, U. S. N. R. F., and Miss Marie Louise Steinway, daughter of Mr. Charles H. Steinway.

Farnam-Fitch.—On June 8, Mr. William Whitman Farnam, and Miss Anna Heaton Fitch, daughter of the late John Brewster Fitch.

Griffith-Hoyt.—On May 28, in Saint John's Church, Williamstown, Massachusetts, Mr. Charles Edmund Griffith, junior, Aviation Section, Signal Corps, U. S. A., and Miss Susan Evans Hoyt, daughter of Mr. Willard Evans Hoyt.

Griswold-Bridgman. — On June 15, in Christ Church, Norfolk, Connecticut, Mr. George Griswold, son of the late George Griswold, and Miss Isabel Battell Bridgman, daughter of Mr. Henry Bridgman.

Helmuth-Keck.—On May 30, in Saint Agnes' Church, Ensign William Tod Helmuth, third, U. S. N., son of Dr. William Tod Helmuth, and Miss Margaret Weaver Keck, daughter of Mrs. Walter Keck.

Prince - Notman. — In May, in Paris, France, Lieutenant David Chandler Prince, Ordnance Department, U. S. A., and Miss Winifred Notman, daughter of Mr. George Notman.

Parsons-Finch.—On June 22, in Grace Church, Mr. William B. Parsons, son of Mr. Robert E. Parsons, and Miss Marie Finch, daughter of Mr. Edward L. Finch.

Spofford-Bermingham.—On June 10, in Saint Thomas's Church, Mr. Paul Spofford, U. S. N. R. F., son of Mrs. Joseph L. Spofford, and Miss Florence Bermingham, daughter of the late Charles Lloyd Bermingham.

AUGUSTA

Hamilton-Silverthorne.—On May 9, at Augusta, Georgia, Mr. Charles Ross Hamilton, junior, son of Mr. Charles Ross Hamilton, and Miss Olga Silverthorne, daughter of Mr. Albert E. Silverthorne.

BALTIMORE

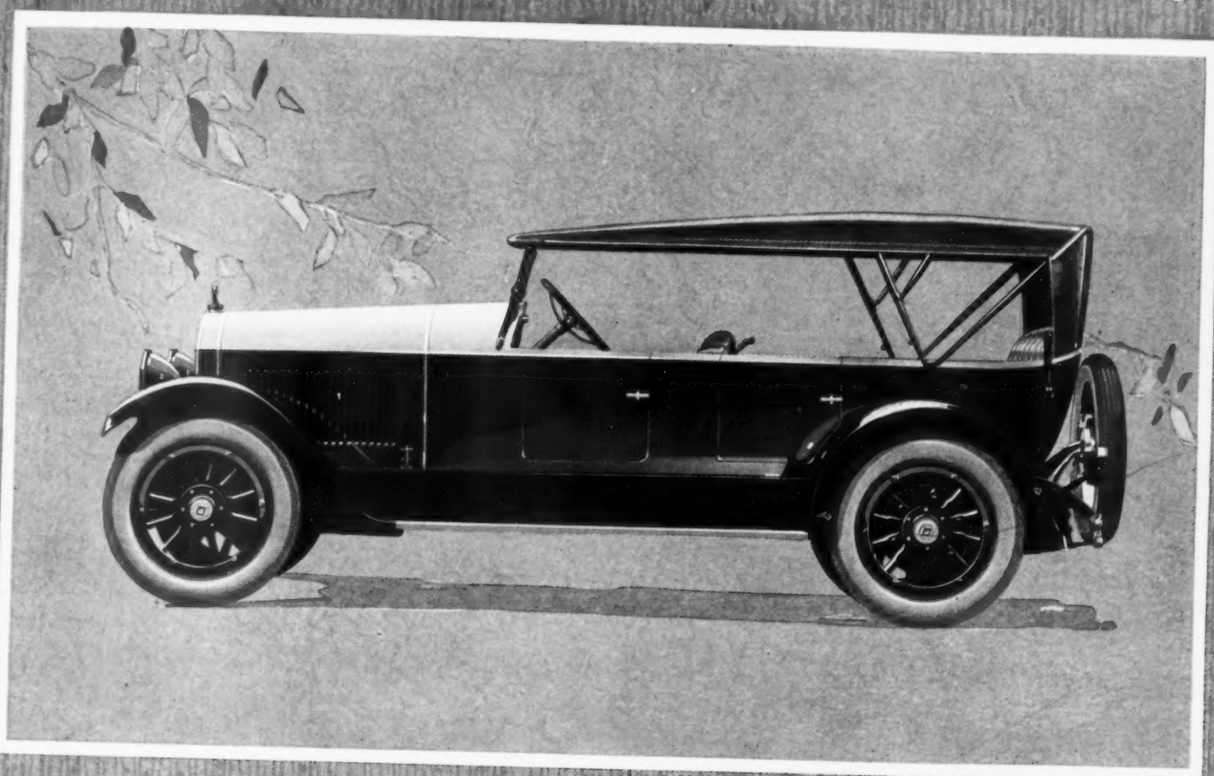
Edgar-Bond.—On June 22, in Emmanuel Church, Lieutenant William Edgar, U. S. R., son of Mr. Herman LeRoy Edgar, and Miss Valentine Bond, daughter of the late Dr. Summerfield Bond.

DAYTON

Gorman-Wood.—On May 18, in Christ Episcopal Church, Ensign E. J. Barney Gorman, Aviation Section, U. S. N., son of Mr. G. Harries Gorman, and Miss Armenal Wood, daughter of Mr. Charles Morgan Wood.

PROVIDENCE

Booker-Sayles.—On June 8, at the home of the bride's parents, Mr. Neville Jay Booker, and Miss Mary Ames Sayles, daughter of Mr. Frank A. Sayles.



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COLE MOTOR CAR COMPANY INDIANAPOLIS, U.S.A.

Distinction—

AN undefinable attribute of Fiskhats secured by the proper combination of style and quality with the personality of the wearer.

WHILE always leading in the creation of new modes — new effects — there is never found even a suggestion of the bizarre nor any appeal of the sensational. Yet from the almost endless assortments can any woman be suited.

Ask at the better milliners for

Fiskhats

D. B. FISK & COMPANY
CHICAGO

WHEREVER men compare fair women, you hear them comment upon the beauty of their hair. Whenever women mention hair beauty, you hear of

CANTHROX SHAMPOO

for all who use it know that all the natural beauty of their hair is brought out to its best advantage. Canthrox is the favorite because it so pleasantly and quickly dissolves and removes all dandruff, dirt and excess oil, leaving the hair so fluffy that it seems much heavier than it is. The very first shampoo removes most of the dandruff, and after each succeeding shampoo you find the flakes smaller and fewer until they disappear.

For Sale at All Druggists

It costs about three cents per shampoo. No good hair wash costs less and none is more easily used. Just dissolve a teaspoonful of Canthrox in a cup of hot water, thus making enough shampoo liquid to saturate *all* your hair instead of merely the top of the head, as is ordinarily the case. Then rinse, and you have an absolutely clean head of hair.

Free Trial Offer

To prove that Canthrox is the most pleasant, the most simple, in all ways the most effective hair wash, we will gladly send one perfect shampoo free to any address upon receipt of three cents to cover postage.

H. S. PETERSON & CO., 214 W. Kinzie St., Dept. 231, CHICAGO, ILL.

DRESSING ON A WAR INCOME

(*Continued from page 56*)

and cuff arrangement. Never has a season been so full of ideas for extra collars, cuffs, and separate guimpes. They are not expensive when one considers the great saving of laundry as well as the various effects which one may achieve as the possessor of two or three of these attractive accessories. A change of neck arrangement may bring about an entirely new effect. The materials in which these guimpes may be made up are numerous and include chiffon, net, organdie, batiste, gingham, dotted swiss, and marquisette. They are shown not only in white, beige, and grey, as in other years, but in many other colours, as well, thus giving greater variety to the finished effect. Great care and judgment should be used in selecting these guimpes and collar and cuff sets, and particularly in choosing the colour; for the woman with "nothing a year" to dress on, we would recommend the dull shades of grey, beige, old-blue, and white. In the group sketched at the bottom on page 55 are several unusual values as to material, workmanship, and design. The guimpe at the top at the left, for instance, is particularly distinctive and carries out the new high neck-line without being too extreme. It is of white organdie with the outer edges bound with a narrow organdie piping. It ties together at the front with black moire ribbons run through hand-stitched loops. Across the front of the blouse are fine tucks separated by a line of hand-embroidered dots. The guimpe just below is a smart combination of tan corded gingham delicately lined in pale pink and beige organdie finely pleated below the gingham. A narrow shawl collar is tied together with black ribbons, and tiny buttons covered with the organdie button the front of the blouse.

USEFUL ACCESSORIES

Sketched at the upper right at the bottom on page 55 is a smart and youthful guimpe combining white organdie with Delft blue and white striped marquisette. This guimpe is entirely handmade, and the collar and front are run with narrow tucks. Pleated ruffles trim either side of the band at the front, and tiny pearl buttons fasten the guimpe as well as trim it. A black ribbon ties at the front. A particularly smart set in all white organdie, tailor-made even to the buttonholes, is shown just below in the same sketch. It is perfectly plain with a narrow shawl collar and turn-back cuffs. Buttonholes and large pearl buttons fasten the front and the cuffs, and form a smart trimming.

Many a frock of blue serge or of black gabardine is brightened by the use of painted wooden beads or by the beads of imitation jade made by the soldiers in France. These beaded chains usually combine two or three different dull colours and shapes and are finished at the ends with an unusual ornament. The necklace at the bottom in the same sketch gives one an idea of the style in which they are carried out.

It is almost safe to say that the simpler the design for the collar and cuffs, the smarter it is. An extremely simple collar that really does tie in a loop at the front is sketched at the upper left on page 56. It is of organdie in white, beige, or a delicate shade of French blue. The cuff is circular and slightly bell-shaped and is embroidered with dots and dashes of white cotton. It is a most practical set to freshen the one-piece dress of dark serge or foulard for the last days of summer. For the older woman who does not care to wear the popular low V neck there is a simple hand-made collar of deep cream batiste embroidered in simple design, sketched at the upper right on page 56. It is held high at the back of the neck by a wire stay and falls to a slight V at the front. A narrow ribbon of black moire silk finishes this attractive neck arrangement. The touch of real hand embroidery will do wonders for a tailored costume.

FROM ODDS AND ENDS

It is not necessary to search the shops for neck arrangements and guimpes that are different. If a woman has a work-basket where she keeps odds and ends, bits of lace, bits of embroidery and ribbon, satin or silk, she may make detachable vests for herself out of almost nothing. For instance, a piece of organdie may be turned back into a deep hem at the top and run with a piece of black ribbon, as shown in the sketch in the upper middle on page 56. One may attach this to either side of the opening of a dress and have a charming vest that is quite different from those in the shops. A straight piece of lace lined with a straight piece of satin, about six inches square, makes another vest that may slip into the V of any blouse or one-piece dress and will look like one of the expensive guimpes shown in the shops.

The woman who likes original things and especially desires a different belt for her straight frock of blue serge, may use two small dog-collars buckled together at either side and obtain a smart and unusual effect. The collars, of course, may be had in black or tan and are usually studded with brass or steel with buckles to match. The sketch at the top on page 56 shows how amusing and smart such a belt may be.

A blouse that is very wearable and quite distinctive in two respects is made up in a combination of Georgette crêpe and organdie and is sketched in the middle at the left on page 56. The blouse itself is of grey blue Georgette crêpe while the cuffs and collar are of sheer white organdie. The tie—the very newest of ties—is of navy blue Georgette crêpe, picot edged. This blouse also comes in a combination of linen with organdie collar and cuffs or in all crêpe de Chine. It buttons down the front with ball-shaped pearl buttons. A white fibre silk blouse that might be called a sweater or a Russian blouse is sketched in the middle at the right on page 56. It has a high neck, a tailored yoke across the shoulders, and long sleeves that button into a tight cuff. The blouse slips on over the head with an opening at one side of the neck where it buttons with round smoked pearl buttons. It is quite full from the waist and is trimmed at the sides with narrow tucks of the material. A belt of the silk ties loosely at one side, ending in fringe and tassels.

Shoes are among the most important accessories, for a pair of shoes may add to or detract from the general appearance of the costume to a great extent. Considering this, a new pair at this time of year need not be considered a luxury or an extravagance. The morning shoe is in dull black or deep brown Russia calf, laced in oxford style and with a medium high Cuban heel. This shoe is illustrated in the middle of the sketch at the bottom of page 56. With a shoe of this type the openwork or clocked stocking should be avoided, and a plain sheer stocking or one of cotton should be chosen. The correct shoe for afternoon wear is shown at the left of the same sketch; it is of dull black kid or patent leather in pump style and finished with buckles of cut steel. If one wishes to be extremely smart and somewhat extravagant, one may choose buckles of cut jet. These may be worn with a plain stocking of sheer silk or with the simple openwork varieties illustrated in the sketch. Nothing is smarter for evening or for formal afternoon wear than a slipper of black brocaded with gold or silver with buckles of black enamel. A slipper of this type is shown at the right in the sketch at the bottom of page 56.

Cuticle cutting is ruinous

Specialists and doctors everywhere say: "On no account trim the cuticle." Why cutting ruins the cuticle

WHEN the cuticle is trimmed or cut away, the skin about the base of the nail becomes dry and ragged. It constantly roughs up, forms hangnails and makes your whole hand unattractive.

Even where the cuticle has been mutilated and broken by cutting, Cutex quickly gives your nails the lovely shapeliness that everyone admires

Dr. Murray, the famous specialist, says: "On no account trim the cuticle with scissors. This leaves a raw, bleeding edge, which will give rise to hangnails, and often makes the rim of flesh about the nail become sore and swollen." Everywhere skin specialists and doctors say that cuticle cutting is ruinous.

Janet Beecher, whose acting in "Yes or No" wrung tears from all New York, says: "When I saw what a smooth edge Cutex gave my cuticle, how beautifully shaped it made the base o' my nails, I bade my maid use it always"

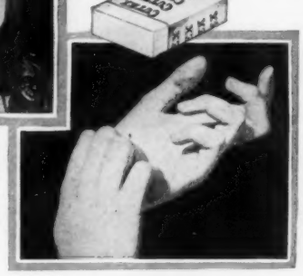
Photo © White Studio, N.Y.

Cutex makes it possible for you to have shapely, symmetrical nails without clipping or cutting. It was formulated especially to meet the need for a *safe* cuticle remover. Absolutely harmless. The moment you use Cutex you realize you have at last found the one simple successful way to take care of the cuticle.

A little Cutex Nail White, applied directly underneath the nails from its convenient tube, removes all stains

Photo by Henry Havelock Pierce

Gladys Hanson, whom Granville Barker has described as a perfect "Helen of Troy," says "Cutex is a revelation of what a manicure ought to be"



Cutex Cake Polish rubbed on the palm of the hand and passed quickly over the nails, gives a brilliant, transparent finish

Over and over, people who have been cutting the cuticle find that no matter how much they have abused it, Cutex soon smooths away the rough, ragged skin around the base of the nail; does away with hangnails — all your nail troubles quickly disappear. Try it today.

How to manicure the proper way

In the Cutex package you will find orange stick and absorbent cotton. Wrap some of the cotton around the end of the stick and dip it into the Cutex bottle. Then carefully work the stick around the base of the nail, gently pushing back the cuticle. Almost at once you can wipe off the dead, surplus cuticle. Then rinse the fingers in clear water. Finish with Cutex Nail White and Cutex Polish.

See what an improvement the very first manicure makes

Send for the trial manicure set offered below and try Cutex for yourself. Until you have had a Cutex manicure, you cannot realize how attractive your nails *can* be made to look. You will find the Cutex manicure preparations in any high-class drug store or at the toilet goods counters of department stores. The cuticle remover comes in 30c, 60c, and $1.25 bottles. Cutex Nail White is 30c. Cutex Nail Polish in cake, paste, powder, liquid or stick form, is 30c. Cutex Cuticle Comfort, for sore or tender cuticle, is also 30c.

Get this complete manicure set today

Fill out the coupon now before you turn the page. Send it today with 15c—10c for the set and 5c for packing and postage—and we will send you a Cutex Midget Manicure Set, complete with orange stick, emery boards and absorbent cotton, enough for at least six "manicures." Send for it today. Address

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114 West 17th Street New York City

If you live in Canada, send 15c to MacLean, Benn & Nelson, Limited, Dept. 307, 489 St. Paul Street West, Montreal, for your sample set and get Canadian prices.

Send 15c today for this complete manicure set

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Tub Silk Waists

Special Price

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Very effective high-neck shirt-waist in Heavy Tub Silk.. **$5.00**

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Sport Waist in Heavy Tub Silk **$5.00**

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Strictly Tailored Shirt-waist in Heavy Tub Silk..... **$5.00**

Mail orders promptly filled
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No connection with any other house doing business under the name of Forsythe

Iced tea is more tempting than ever when served on this black or white wicker tray holding amethyst coloured glasses, glass spoons or straws, and a bowl for ice; $11.90

BANISHING WHEAT

(Continued from page 52)

WALNUT COOKIES

Chop one cup of walnut meats very fine. Beat the white of one egg to a stiff froth and add one cup of brown sugar gradually. Then add the walnuts and stir well. Drop a teaspoonful of the mixture at a time on to a greased pan and bake in a slow oven to avoid spreading.

The Food Administration contributes the following wheatless recipe for a simple gingerbread, much liked by children. No sugar is used in making it.

HOT WATER GINGERBREAD

Melt three tablespoonfuls of butter substitute by adding one-half cup of boiling water and add one cup of molasses. Sift together two and one-half cups of barley flour, two teaspoonfuls of ginger, one-half teaspoonful of salt, and one teaspoonful of soda. Add the liquid gradually to the sifted ingredients. Beat vigorously, pour into greased shallow pans, and bake for about twenty-five minutes in a moderate oven. This proportion gives three cakes four by six inches in size and serves twelve people. It may easily be reduced. If preferred, one cup of rolled oats may be substituted for the cup of barley flour.

The Food Administration also contributes the following recipe for a barley tea bread.

BARLEY TEA BREAD

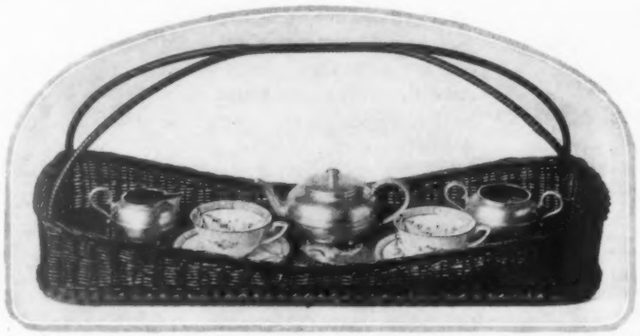
Mix and sift two cups of barley flour, one cup of rolled oats, five teaspoonfuls of baking-powder, one teaspoonful of salt, and one-half cup of sugar. Add one cup of milk, a well-beaten egg, and one cup of walnut, pecan, or hickory nut meats. Place in a well-greased pan and let rise a quarter of an hour. Bake for about an hour in a moderate oven. This makes one loaf. The baking-powder may seem excessive, but with barley and oat flours it is necessary to use a great deal more than with a white flour. The best quality of baking-powder is therefore essential.

CORN-MEAL HERMITS

Cream one-quarter of a cup of butter substitute and add one-third of a cup of brown sugar, one-third of a cup of dark corn syrup, one-half of a cup of seeded and chopped raisins, a well-beaten egg, and two tablespoonfuls of milk. Mix and sift one and a quarter cups of barley flour, three-quarters of a cup of corn-meal, two teaspoonfuls of baking-powder, one-half teaspoonful of powdered cinnamon, one-quarter teaspoonful of cloves, and one-quarter teaspoonful of nutmeg. Add these to the first mixture and drop from a spoon on a greased baking sheet. This recipe makes forty-eight cookies.

CORN-MEAL ROLL

Sift three-quarters of a cup of corn-meal, one and one-quarter cups of barley flour, three teaspoonfuls of baking-powder, and one teaspoonful of salt and mix well. Cut in two tablespoonfuls of butter substitute. Beat one egg well and add it to one-third of a cup of milk. Combine the liquid with the dry ingredients. Roll into a rectangular shape, brush with melted butter, and sprinkle with sugar and cinnamon. Roll it into the shape of a jelly roll and cut into quarter-inch slices. Bake about fifteen minutes in a hot oven. Chopped raisins and nuts may be added to the sugar mixture if desired, or the cake may be spread with jelly.



Tea in the boudoir or tea on the lawn is an equally easy matter when one owns a novel basket tray of black wicker and glass-covered chintz holding a charming tea service à deux. Basket tray, $10; plated tea set, $16; Royal Worcester cups, $2 for each cup and saucer

Perspiration Proof Face Powder

Most Delightful for All Summer Uses—Dancing, Swimming and All Outdoor or Indoor Sports.

YOU CAN PROVE IT.

Let us prove to you, Free, that the new LA MEDA Cold Creamed Powder is an absolute necessity for your summer toilet.

"I am glad to express to you my pleasure and satisfaction in the use of your delightful new preparation, 'LA MEDA Cold Creamed Powder.' I find it indispensable for the stage and also everyday use. Indeed, I have never found any cream or powder that can compare in any way or answer the purpose of LA MEDA."

Very cordially yours,

MLLE De VALMASEDA
Famous Premiere Danseuse, Formerly of Russian Imperial Grande Ballet and Chicago Grand Opera Co.

Here is a Summer Blessing for every woman who values her appearance:

La Meda Cold Creamed Powder—for the face, arms and neck—will keep you looking fresh and well groomed no matter what the weather is or what summer sports you engage in.

While the rest of your friends are finding it hard to keep themselves presentable, you can look as fresh and sweet as though you had just creamed and powdered your face on a cool day.

You will always be ready for tennis, golf, dancing, a swim or a good time—and you need not fear that you will spoil your complexion.

La Meda is a face powder that comes to you in the form of a cold cream. You apply it with your finger tips in the morning and it keeps you looking fresh all day.

LA MEDA is made by a special process and no powder that you have ever used, no matter where made or what the price, will give your face, neck and arms such a beautiful, soft, velvety powdered finish as will LA MEDA.

Prevents sunburn, windburn, chapping, tan and freckles. It is absolutely guaranteed not only to be perfectly harmless and not to promote a growth of hair, but also to be positively beneficial and antiseptic for the skin.

Any dealer can get LA MEDA Cold Creamed Powder for you or we will send it postpaid upon receipt of 50 cents a jar. Three Tints: White, Flesh and Brunette.

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are light and airy absolutely undetectable. The quality and workmanship of our goods as made in our shops in Paris and New York have never been excelled. Let Mr. Clement, a genuine Parisian Posticheur, suggest or design your next chignon or coiffure.

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PLAYING HOSTESS

(*Continued from page 41*)

Saturday night there is a "Khaki and Blue Dance," held first at the Grand Central Palace and lately at the various armories, and as the attendance at three dances totalled ten thousand men, one can hardly question their success.

The New York War Camp Community Service runs a hotel for enlisted men, at 49-55 West Twenty-seventh Street, charging twenty-five cents a night. It's a good hotel, too, with reading-rooms and writing-rooms and smoking-rooms, and with a canteen in the basement. Its furniture, on the main floor, is largely that which once graced those former German liners which are now transporting our own men to the front, and it seems an excellent place for these sturdy chairs and tables. Four Service Clubs, in convenient localities, offer a variety of attractions. One, on Thirty-third Street and Seventh Avenue, is run by the Harvard Club; a second, at Thirty-ninth Street and Seventh Avenue, is conducted by Mrs. Edward Shearson; a third, at 17 East Forty-first Street, is run by the Woman's Department of the National Women's Federation; and a fourth, at West End Avenue and Ninety-third Street, is under the care of the National Special Aid Society. But this is only a beginning of the work which the organization is doing. Among other things, it tells the boys what to see in New York and how to get there; where to go to church, where to take their "girls," where to find rooms for their "folks" if they come to New York, where to check parcels, where to write letters, where to "sing," where to get legal aid, and how to make friends. And it finds friends for the men—real friends who will invite them to dinner or take them on a picnic or just ask them to come to their homes and get acquainted.

President Wilson says, "The spirit with which our soldiers leave America, and their efficiency on the battle fronts of Europe, will be vitally affected by the character of the environment surrounding our military training camps." The environment around the camps in and near New York may be the very best or the very worst, and the New York War Camp Community Service is rendering the Allies an immeasurably valuable service by doing its utmost to make it the very best.

THE KNIGHTS OF COLUMBUS

Every camp—in fact, every group of soldiers or sailors—has its proportion of Catholics, and the great Catholic order, the Knights of Columbus, plays the same rôle for these men that the Y. M. C. A. plays for Protestants and the War Camp Community Service for all men in uniform. And there is such tremendous need for this work that all three organizations are not only needed, but are constantly finding it necessary to increase their facilities.

The Knights of Columbus have undertaken a wide variety of war activities. Indeed, they are a kind of modern Round Table of knights who ride abroad doing deeds of kindness for others. Second only in importance to their work for the religious welfare of the men of their own faith now in the service, are the various branches of work for the entertainment of the soldiers and sailors both here and in France. They have undertaken this on a large scale and have already accomplished an immeasurable amount of good.

In more than fifty camps in this country the Knights of Columbus have established one or more recreation buildings, totaling over three hundred buildings, each in charge of a secretary. These buildings are capable of holding from seven hundred to two thousand people. Every building has the same sign over its door, a cordial sign which reads, "Everybody Welcome," and means just what it says. The buildings are for all the soldiers all the time, regardless of creed, and they are full of a spirit of hospitality that has helped many a homesick boy. They have reading-rooms and writing-rooms, books, games, and a pianola, and they offer a comfortable place for the men to go for relaxation and amusement. They also supply stationery in unlimited quantities, and this puts them high in the favour of the man in uniform. Letter-writing is the most popular indoor sport at any camp, for mail is one of the chief pleasures of a soldier's day.

A recent visitor at one of the Knights of Columbus buildings in a large camp, writes with great enthusiasm of the entertainments. "Within the building," he says "a military band was playing. At the conclusion of each number there was tumultuous applause. Then came the rapid patter of softly shod feet. From hundreds of throats an enthusiastic cheer went up. A basket-ball game was in progress—a game which would settle a regimental championship." Boxing has also been introduced in the buildings and found great popularity with the officers as well as the men, as the military authorities recognize the value of boxing as a part of a soldier's training. Classes of various kinds are held in the buildings, and both amateur and professional entertainments, including motion pictures and vaudeville performances, are arranged for the evenings.

There is a special nook in certain of the Knights of Columbus buildings, called the "home corner"—a nook with a fireplace and an inviting row of easy chairs, where the men bring their mothers, and wives, and sweethearts and where they really feel at home. Amid the military barrenness of a camp, it is easy to understand how welcome such a spot must be.

One Knight of Columbus, whose name is a familiar one, is John McCormack, the famous Irish tenor. In addition to his offer to raise fifty thousand dollars for the Knights of Columbus War Fund, he is to sing to the soldiers in as many of the Knights of Columbus camp buildings as he can visit during the summer.

In France, the order is represented by a chain of buildings, a corps of secretaries, and a number of chaplains. Two of these chaplains have already received the Croix de Guerre for unusual bravery. The recreational work is very similar to that in America, and the religious work plays an important part. The French people who have come in contact with the Knights of Columbus have welcomed them with tremendous enthusiasm—an enthusiasm which is all the deeper because of the fact that the French are largely a Catholic people and that through their terrible suffering of the last few years, their religion has been their only consolation.

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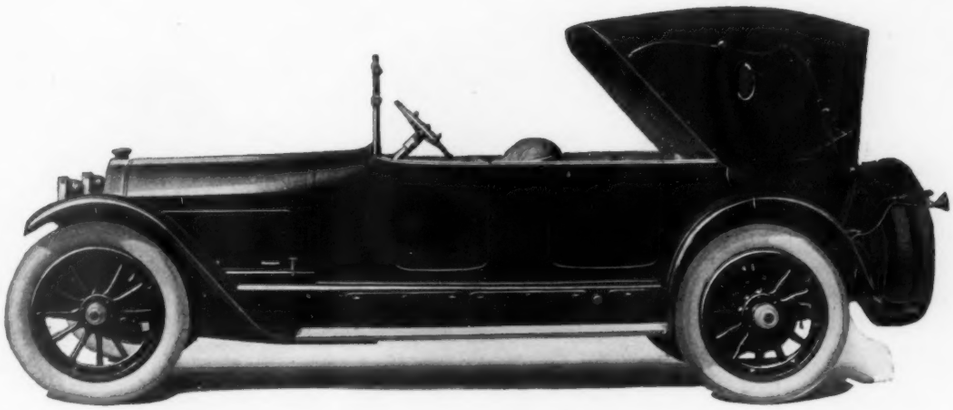

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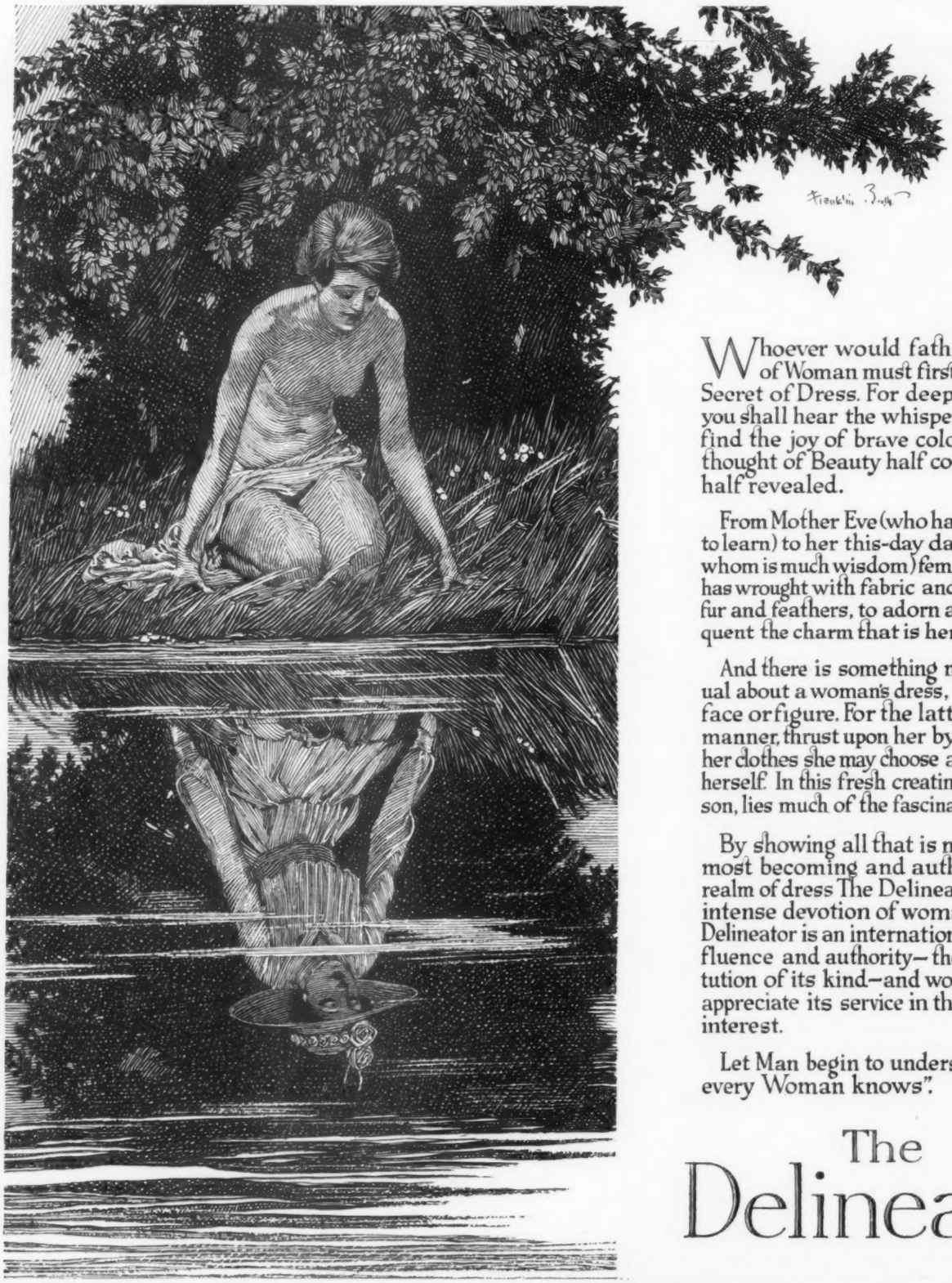

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